

**AUDITION CITY:** \_\_\_\_\_

**APPLICANT#:** \_\_\_\_\_

**“LA VOZ”  
SEASON 2  
CASTING APPLICATION PACKET**

This Casting Application Packet (“**Application**”) is for consideration to be a participant in the reality-based talent competition television program currently entitled “La Voz, Season 2” (the “**Series**”) being produced by Telemundo Network Group, LLC or a third-party producer (“**Producer**”). In order to apply to be a participant on the Series (“**Participant**”), you (the “**Applicant**”) must meet the Eligibility Requirements and you must complete and return all of the following attached documents:

1. Applicant Information & Questionnaire
2. Grant of Rights, Release and Confidentiality Agreement
3. Intellectual Property Release
4. Parental/Guardian Consent form (to be completed by Applicant’s Parent/Guardian, as defined below, ONLY if Applicant is not 18 years of age at the time of open cast audition and/or resides in Puerto Rico or a U.S. State where age of majority is 21 years of age)

Please be advised that you must meet the Eligibility Requirements (which may be changed at any time by Producer, in its sole discretion) in order to proceed with the application process and for the Applicant to participate in the Series:

**ELIGIBILITY REQUIREMENTS**

1. An Applicant must (a) be at least eighteen (18) years of age as of October 31, 2019; (b) be legally in the United States and eligible to accept the prize<sup>1</sup>, if awarded, with the unrestricted right to work for any United States employer and live in the United States between October 31, 2019 and up to May 15, 2021, and should provide two (2) valid forms of government-issued identification to the Producer on the day of the open cast audition; and (c) if the Applicant is not yet eighteen (18) years of age as of October 31, 2019 or if the Applicant is a current resident of Puerto Rico (whether or not actually auditioning in Puerto Rico) and is not yet twenty-one (21) years of age as of the date of the open cast audition (but will be at least eighteen (18) years of age as of October 31, 2019) (hereinafter collectively, “**Minor**”) then, such Applicant must have obtained written permission to participate in the Series from Applicant’s parent, or legal guardian, who is entitled to the physical custody, care and control of applicant (collectively, “**Parent/Guardian**”). Such written permission must be obtained within the Parental/Guardian Consent form included within this Application.

2. If the Applicant is not eighteen (18) years old by the date of open cast audition (but will be at least eighteen (18) years of age as of October 31, 2019), then: a) Applicant must bring the Parental/Guardian Consent form, included within this Application, completed and signed by one of Applicant’s Parent/Guardian, and b) the Applicant must be accompanied by the Applicant’s Parent/Guardian or an adult that is eighteen (18) years or older as of the date of the open cast audition.

---

<sup>1</sup> Satisfaction of this eligibility requirement pertains solely to Participant’s receipt of prizes (if any) that may be awarded by Producer.

3. All references in this form to Applicant's timely execution of any and all forms, agreements, and/or contracts apply not only to Applicant, but also to Applicant's Parent/Guardian, if such Applicant is a Minor, as defined herein.

4. You must not now be a candidate for public office and must agree not to become a candidate for public office until one (1) year after the initial broadcast or other exhibition of the final episode of the Series, if selected as a Participant, as defined herein.

5. If the selected production location of the Series is located outside the United States, Applicant must be legally able to travel to and from the U.S. and re-enter the U.S. from any such foreign country. Applicant must have a valid passport or other documents necessary to legally travel to and from any such foreign country in connection with participation in the Series in full force and effect no later than October 31, 2019, and must not expire prior to May 15, 2020, as determined by Producer in its sole discretion.

6. Applicant must be fluent in conversational Spanish and be able to perform songs in Spanish and English.

7. Applicant must print, complete and submit this Application to the Producer on the day of Applicant's open cast audition. Producer, at its discretion, may also instruct the Applicants to submit the Application via other methods, including but not limited to e-mail or via U.S. mail.

8. Once an applicant accepts an invitation from Producer to move forward in the Series, the applicant becomes a participant of the Series ("**Participant**"). To accept Producer's invitation to be a Participant on the Series, Applicant must timely complete and return the Applicant Agreement Packet that will be furnished by the Producer and will include, among other things, the applicant agreement ("**Applicant Agreement**") and a talent option agreement ("**Talent Agreement**") (collectively, the "**Applicant Agreement Packet**"). Additionally, any offer to become a Participant may be conditioned upon Participant's submission to examinations to be conducted in a select city, by professionals selected by and paid for by the Producer and the certification of the professionals that Participant meets all psychological requirements.

9. Participants must complete a background check, in accordance with applicable laws, and execute all documents required by Producer in connection with such background checks.

10. Participants must execute the "Talent Contracts" as defined in the Talent Agreement and any other documents as set forth in the Applicant Agreement Packet, as required by Producer.

11. If an applicant is selected as a Participant, Participant must be willing to travel to and reside in the selected city for production which may include Miami, Florida or a selected location outside the United States, for specific weeks approximately from October 31, 2019 through and until May 15, 2020 (or as otherwise scheduled by Producer). Accommodations and economy travel to and from the production location to be paid for and provided by Producer for Participant.

12. Participant may not participate in the Series if Participant's participation would create impropriety or the appearance of impropriety. In making this determination, Producer and any television network broadcasting the Series will consider whether Participant, Guardian, or any of Participant's immediate family members or anyone living in Participant's household may be or have been within the past two (2) years employees, officers, directors or agents of any of the

following: (a) Producer, Talpa Content B.V., Talpa Distribution, B.V., Global Music & Talent Agency B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America (and affiliates of each of the previous entities); (b) Telemundo Network Group, LLC, or any station owned and operated by Telemundo Network Group, LLC or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including, without limitation, NBCUniversal Media, LLC (for more information about NBCUniversal businesses, please visit <http://corporate.comcast.com> or <http://www.nbcuni.com>); (c) Universal Music Latin Entertainment, a division of UMG Recordings, Inc., UMG Recordings, Inc., Universal Republic Records, Universal Music Group; (d) any person or entity involved in the development, production, distribution or other exploitation of the Series or any variation thereof; (e) any sponsor of the Series or its advertising agency; or (f) any person or entity supplying services or prizes to the Series. In addition, Producer reserves the right to render ineligible any person that Producer determines, in its sole discretion, is sufficiently connected with the production, administration, judging, or distribution of the Series such that his or her participation in the Series could create the appearance of impropriety.

Please disclose any such relationships here (if none, write "None"):

---

---

---

**The foregoing eligibility requirements may be amended, revised or changed at any time and in any fashion in Producer's sole discretion.**

**IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.**

[END OF ELIGIBILITY REQUIREMENTS]

## APPLICANT INFORMATION & QUESTIONNAIRE

### PERSONAL INFORMATION

APPLICANT'S LEGAL FIRST NAME:

\_\_\_\_\_

APPLICANT'S LEGAL LAST NAME:

\_\_\_\_\_

APPLICANT'S STREET ADDRESS:

\_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

CELL PHONE: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_

FACEBOOK: \_\_\_\_\_

WEBSITE: \_\_\_\_\_

TWITTER: \_\_\_\_\_

INSTAGRAM: \_\_\_\_\_

SNAPCHAT: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

OTHER SOCIAL MEDIA: \_\_\_\_\_

DATE OF BIRTH<sup>2</sup>: \_\_\_\_\_

**\*\* ARE YOU LEGALLY AUTHORIZED TO WORK IN THE UNITED STATES THROUGH MAY 15<sup>th</sup>, 2021? YES / NO (CIRCLE ONE)**

**\*\* DO YOU NOW, OR WILL YOU BEFORE MAY 15<sup>TH</sup>, 2021, REQUIRE SPONSORSHIP TO WORK IN THE U.S. FOR ANY U.S. EMPLOYER? YES / NO (CIRCLE ONE)**

**PLEASE ANSWER ALL QUESTIONS BELOW. IF A QUESTION DOES NOT PERTAIN TO YOU, PLEASE WRITE "N/A" OR "NO". DO NOT LEAVE ANY QUESTIONS BLANK.**

The following questionnaire is one of the most important documents of the competition. The questionnaire will help us learn more about you so that your audience can discover what inspires you; what makes you sad or afraid; what your most difficult moments have been; and the moments that have made you the proudest. Through your story, millions of people will follow your journey throughout the Series!

<sup>2</sup>For verification purposes pursuant to 18 U.S.C. §§ 2256 et seq.

**QUESTIONNAIRE:**

1) WHO IS THE MOST IMPORTANT PERSON IN YOUR LIFE AND WHY?

---

2) TELL US ABOUT SOMETHING YOU ARE ESPECIALLY PROUD OF.

---

3) HAVE YOU EXPERIENCED SOMETHING IN LIFE THAT HAS STRONGLY IMPACTED YOU? IF SO, DESCRIBE.

---

4) DESCRIBE YOUR MOST ADVENTEROUS EXPERIENCE.

---

5) DESCRIBE YOUR DREAM COME TRUE.

---

6) DO YOU STUDY? DO YOU WORK? IF SO, WHAT DO YOU STUDY? WHAT DO YOU DO FOR WORK?

---

7) WHAT IS YOUR FAVORITE MUSIC GENRE?

---

8) WHO IS YOUR FAVORITE SINGER/ARTIST?

---

9) WHAT IS YOUR FAVORITE SONG?

---

10) HAVE YOU STUDIED MUSIC?

---

11) DO YOU DEDICATE YOURSELF PROFESSIONALLY TO THE MUSIC INDUSTRY?

---

12) WHY DO YOU WANT TO DEDICATE YOURSELF TO THE ART OF MUSIC?

---

13) WHEN DID YOU START SINGING?

---

14) DOES ANYONE IN YOUR FAMILY WORK IN THE MUSIC INDUSTRY?

---

15) DO YOU PLAY A MUSICAL INSTRUMENT? IF SO, WHICH ONE?

---

16) WHAT TYPE OF MUSIC DO YOU SING?

---

17) WHEN DID YOU FIRST CONNECT WITH MUSIC?

---

18) TELL US ABOUT YOUR FAMILY.

---

19) HAVE YOU EVER PARTICIPATED IN ANOTHER TALENT COMPETITION SHOWS? WHICH ONES?

---

20) WHO INSPIRES (OR HAS INSPIRED) YOU TO SING?

---

21) WHO ENCOURAGES YOU TO SING?

---

22) WHAT HAS BEEN THE MOST DIFFICULT MOMENT IN YOUR LIFE AND WHY?

---

23) WHAT HAS BEEN YOUR BEST MOMENT IN LIFE AND WHY?

---

24) DESCRIBE YOUR FIRST EXPERIENCE PERFORMING ON A STAGE.

---

25) WHAT QUALITIES OR ABILITIES DO YOU HAVE THAT SETS YOU APART FROM OTHERS?

---

26) WHY ARE AUDITIONING FOR “LA VOZ”?

---

27) IF YOU ARE THE WINNER OF “LA VOZ”, WHO WOULD YOU DEDICATE YOUR WIN TO AND WHY?

---

28) HAVE YOU EVER PERFORMED IN ANY SINGING COMPETITIONS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF COMPETITION, DATE OF COMPETITION, AND ANY AWARDS WON (IF NO, PLEASE WRITE “N/A”):

---

---

WAS THE COMPETITION TELEVISED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF CHANNEL ON WHICH IT WAS TELEVISED (IF NO, PLEASE WRITE “N/A”):

---

HAS THE COMPETITION AIRED/BEEN RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE OF BROADCAST (IF NO, PLEASE WRITE “N/A”):

---

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

If yes, please list the type of contract, date of entry and length of the term of the contract (i.e. How long before it expires) (if no, please write "n/a"):

---

29) HAVE YOU BEEN OR ARE YOU CURRENTLY UNDER ANY RECORDING CONTRACTS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE RECORD COMPANY, ENTRY DATE AND RELEASE DATE (IF NO, PLEASE WRITE "N/A"):

---

30) HAVE YOU BEEN OR ARE YOU CURRENTLY UNDER ANY PUBLISHING CONTRACTS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PUBLISHING COMPANY, ENTRY DATE AND RELEASE DATE (IF NO, PLEASE WRITE "N/A"):

---

31) DO YOU HAVE AN AGENT? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST YOUR AGENT'S NAME AND CONTACT INFORMATION (IF NO, PLEASE WRITE "N/A"):

---

32) DO YOU HAVE A MANAGER? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST YOUR MANAGER'S NAME AND CONTACT INFORMATION (IF NO, PLEASE WRITE "N/A"):

---

33) ARE YOU CURRENTLY OR HAVE YOU PREVIOUSLY BEEN **A PAID PERFORMER (I.E., PAID TO PERFORM)** IN ANY OF THE FOLLOWING:

- A. ANY TELEVISION PROGRAM? **YES / NO (CIRCLE ONE)**
- B. A THEATRICAL MOTION PICTURE? **YES / NO (CIRCLE ONE)**
- C. A TAPED OR FILMED COMMERCIAL EXHIBITED ON A NATIONAL BASIS? **YES / NO (CIRCLE ONE)**
- D. A FIRST CLASS LIVE STAGE PRODUCTION? **YES / NO (CIRCLE ONE)**
- E. A NATIONALLY RELEASED SOUND RECORDING? (PLEASE NOTE THIS DOES NOT INCLUDE AN EP UNLESS YOU WERE PAID TO PERFORM AS A SINGER ON THE EP) **YES / NO (CIRCLE ONE)**
- F. A LOCAL TELEVISION NEWS PROGRAM? **YES / NO (CIRCLE ONE)**

34) IF YOU CAN ANSWER "YES" TO ANY OF THE QUESTIONS A THROUGH F IN QUESTION 33 ABOVE, PLEASE EXPLAIN AND LIST THE NAME OF THE PROGRAM OR PRODUCTION, NAME OF THE NETWORK OR STUDIO (IF ANY), DATE(S) OF FILMING OR PRODUCTION, AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

---



---

---

---

35) IF YOU CAN ANSWER "YES" TO A, B, C, E OR F IN QUESTION 33 ABOVE, HAS THE PROGRAM, FILM COMMERCIAL OR SOUND RECORDING BEEN BROADCAST OR RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE(S) OF BROADCAST OR RELEASE FOR EACH (IF NO, PLEASE WRITE "N/A"):

---

36) IF YOU CAN ANSWER "YES" TO ANY OF THE QUESTIONS A THROUGH F IN QUESTION 33 ABOVE, WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

---

---

---

---

37) HAVE YOU APPLIED TO BE ON ANY TELEVISION SHOWS IN THE PAST YEAR? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION SHOW, TYPE OF TELEVISION SHOW (GAME, SCRIPTED, COMPETITION, REALITY, ETC.) NAME OF THE NETWORK, DATE(S) OF FILMING, ROLE PLAYED OR STAGE REACHED (IF A GAME OR CONTEST SHOW) (IF NO, PLEASE WRITE "N/A"):

---

---

HAS THE TELEVISION SHOW BEEN BROADCAST? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE(S) OF BROADCAST (IF NO, PLEASE WRITE "N/A"):

---

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH TELEVISION SHOW FOR WHICH THERE WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

---

38) ARE YOU CURRENTLY BEING CONSIDERED FOR ANY TELEVISION SHOWS, PILOTS (INCLUDING GAME, SCRIPTED, CONTEST OR REALITY SHOWS?) THEATRICAL MOTION PICTURES AND/OR FIRST CLASS LIVE-STAGE PRODUCTION? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION SHOW OR PILOT, TYPE OF TELEVISION SHOW (GAME, SCRIPTED, CONTEST, REALITY, ETC.), NAME OF THE NETWORK, DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

---

ARE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH TELEVISION SHOW FOR WHICH THERE IS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

---

39) LIST THE NAME OF ANY OTHER REALITY/COMPETITION TV SHOW(S) THAT YOU HAVE BEEN ON, THE DATE(S) OF FILMING AND/OR BROADCAST, NAME OF THE NETWORK AND THE STAGE YOU REACHED (I.E., FINALS, SEMI-FINALS, STILL UNDER CONSIDERATION, AUDITION STAGE ONLY) (IF NONE, PLEASE WRITE "N/A"):

---

WERE THERE ANY CONTRACT(S) INVOLVED IN ANY OF THE REALITY/GAME TV SHOWS IN WHICH YOU PARTICIPATED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF TERM OF THE CONTRACT FOR EACH REALITY/GAME TV SHOW PARTICIPATION FOR WHICH THERE IS/WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

---

40) PLEASE LIST ANY POTENTIAL PROJECTS IN ANY MEDIA THAT YOU HAVE BEEN INVOLVED IN WITHIN THE PAST TWELVE (12) MONTHS OR MAY BE INVOLVED IN WITHIN THE NEXT TWELVE (12) MONTHS:

---

---

---

41) WOULD YOU BE ABLE TO RELOCATE TO MIAMI FOR SEVERAL WEEKS AT ANY TIME BETWEEN OCTOBER 31<sup>st</sup>, 2019 THROUGH MAY 15<sup>th</sup> 2020 (OR AS OTHERWISE SCHEDULED BY PRODUCER)? YES / NO (CIRCLE ONE)

42) WOULD YOU BE ABLE TO RELOCATE TO A PRODUCTION LOCATION EITHER IN MIAMI, FLORIDA OR A LOCATION OUTSIDE THE U.S. FOR THE NUMBER OF WEEKS DESIGNATED BY PRODUCER AT VARIOUS TIMES FROM OCTOBER 2019 THROUGH APRIL 2020? YES / NO

43) ARE YOU ABLE TO PERFORM SONGS IN SPANISH AND ENGLISH? YES / NO

44) ARE YOU PROFICIENT IN CONVERSATIONAL SPANISH? YES / NO

**IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.**

**Please read, sign and date the following statement (the “Eligibility Statement”):**

I hereby acknowledge, agree and affirm that (i) I have read, and I meet and agree to be bound by the Eligibility Requirements; (ii) I have answered the previous questions honestly, accurately and without omission; (iii) I am giving Producer the express permission to contact any individual or organization which I have listed in the application as a reference for information about me; (iv) if any of the above information is found to be false, inaccurate, misleading or incomplete, I understand this will be grounds for my dismissal from the Series participant selection process and/or from the Series itself, if selected; (v) even if I meet the Eligibility Requirements, Producer is not obligated to interview me and/or select me as a participant; (vi) even if I am selected as a participant, Producer is not obligated to actually produce the Series and any television network broadcasting the Series is not obligated to actually broadcast it, even if produced and (vii) all decisions by Producer concerning the selection of the participants are final and not subject to challenge or appeal.

Signature of Applicant:

Date:

\_\_\_\_\_

\_\_\_\_\_

Print Name:

\_\_\_\_\_

**If a Minor, then applicant’s parents or legal guardian must sign the attached Parent/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Series. If under 21 years of age residing in Puerto Rico or a state where age of majority is 21 years of age, Applicant’s parents or legal guardians must sign the attached Parental/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Series.**

[END OF APPLICANT INFORMATION & QUESTIONNAIRE AND ELIGIBILITY STATEMENT]

## GRANT OF RIGHTS, RELEASE AND CONFIDENTIALITY AGREEMENT

**Please sign and date the following Grant of Rights, Release and Confidentiality Agreement (the “Agreement”):**

By submitting this release, I hereby irrevocable consent to the recording, use and reuse by Telemundo Network Group, LLC or a third-party producer (the “**Producer**”), Global Music & Talent Agency B.V., Talpa Content B.V., Talpa Distribution, B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America, UMG Recordings, Inc. or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including without limitation, Universal Music Latin Entertainment, a division of UMG Recordings, Inc., Telemundo Network Group, LLC, Telemundo Media, LLC, NBCUniversal Media, LLC, or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies and/or any station owned and operated by NBCUniversal Media, LLC, all television stations and channels, cable networks, satellite networks and other media platforms, and each of their respective designees, licensees, successors, assigns, direct and indirect parent, subsidiaries, affiliated or related entities, divisions, or business units, and each of their respective employees, agents, contractors, representatives, officers, shareholders, joint ventures, attorneys, financiers, members and directors, representatives and members, and each of their respective heirs, next of kin, spouses, guardians, legal representatives, executors, administrators, successors, licensees and assigns (collectively, “**Producer and Distribution Entities**”) and other entities that broadcast or otherwise exhibit the program entitled “**La Voz Season 2**” (the “**Series**”), in connection with the production, broadcast, distribution, exhibition, advertising, merchandising, marketing and promotion of the Series and any other exploitation in connection with the Series or otherwise, including, without limitation, in the exercise of all subsidiary allied and ancillary rights for any purpose and/or in advertising and promotion thereof or otherwise of my image, voice, actions, likeness, name, appearance and biographical materials (collectively “**Likeness**”) in any and all media now known or hereafter devised, throughout the universe, in perpetuity, in or in connection with the Series. In addition to the use of my Likeness, I hereby irrevocably grant Producer and Distribution Entities all rights of every kind and character whatsoever in perpetuity, throughout the universe, in any and all media whether now known or hereafter devised, in and to (i) any and all footage, tapes and/or other recordings taped, filmed, photographed, recorded and/or otherwise produced or provided hereunder depicting me, my statements, actions or my Likeness and any of my performances (the “**Recordings**”), (ii) material or images supplied by me (whether scripted or unscripted, written, spoken, sung, or otherwise uttered or expressed by me) and information given by me and/or captured in the Recordings (“**Statements**”) and (iii) all of the results and proceeds thereof (collectively, Likeness, [i], [ii] and [iii] shall be referred to as the “**Material**”).

I acknowledge that the Material (including without limitation the Recordings and Statements) are specially ordered by Producer for use as part of a motion picture or other audiovisual work and shall be considered a work made for hire for Producer, and therefore, Producer shall own all right, title and interest in and to any and all of the Material (including without limitation the Recordings and Statements), including all rights of production, manufacture and exhibition thereto including, without limitation, all rights of copyright (and all renewals, extensions, and restorations thereof), trademark and all other intellectual property rights now known or hereafter created, and all allied, ancillary, subsidiary and derivative rights, and the right to use all Material (including without limitation the Recordings and Statements) as part of the Series or other programs, audiovisual works and print works, in any or all manners, versions formats, and media, whether known or hereafter devised. I further irrevocably grant to Producer and Distribution Entities, the right to use my Likeness and the Material (including without limitation the Recordings and Statements) in and in connection with the Series, including without limitation, any promotion, publicity, marketing, advertising or merchandising in connection with the Series or for Producer and Distribution Entities or otherwise in any manner whatsoever. I hereby grant Producer and Distribution Entities the irrevocable right to reproduce, edit, dub, subtract from, add to, modify or juxtapose any part of the Material (including

without limitation the Recordings and Statements), and/or my Likeness in any manner and to combine them with any other material. I grant the rights hereunder whether or not I am selected to participate in the Series in any manner whatsoever.

I hereby represent and warrant that (i) I have the full right, power and authority to enter into this Agreement and grant the rights herein granted and the consent of no other person or entity (including without limitation any labor organization) is required to enable Producer to use the Material (including without limitation the Recordings and Statements and Likeness as described herein; (ii) the use of the Material (including without limitation the Recordings and Statements), and Likeness hereunder by Producer and/or any of the Distribution Entities will not violate the rights of any third party; (iii) Producer and the Distribution Entities shall each have the right to use my Likeness, and the Material (including without limitation the Recordings and Statements) free and clear of any claims for royalties, residuals or other compensation, either by virtue of this Agreement or any guild or union agreement, which I acknowledge does not govern my relationship with Producer or any of the Distribution Entities. Further, I represent and warrant that I have answered all application questions completely, honestly and accurately, and I acknowledge that if any of the information contained herein is found to be false, that this will be grounds for my dismissal from the Series participant selection process and/or from the Series, if selected.

Neither I nor any of my assigns, successors, heirs, guardians and/or legal representatives will institute or support any claims, liabilities, demands, costs, expenses or actions of any kind (including without limitation attorneys' fees) (collectively, "**Claims**") against Producer and Distribution Entities, NBCUniversal Television LLC, Producer, Global Music & Talent Agency B.V., Talpa Content B.V., Talpa Distribution, B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America (and affiliates of each of the previous entities), UMG Recordings, Inc. or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including without limitation, Universal Music Latin Entertainment, a division of UMG Recordings, Inc., Telemundo Network Group, LLC, Telemundo Media, LLC, NBCUniversal Media, LLC, or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies and/or any station owned and operated by NBCUniversal Media, LLC, and any entity owned, controlled or affiliated with Producer, arising directly or indirectly from or by reason of the application process, my interview(s), my open call(s), my appointment(s), any travel in connection with the Series, this Agreement, or any of their respective use of my Likeness, Statements, the Recordings, and/or the Material in or in connection with the Series or the production, distribution, publicity, marketing, promotion, merchandising or any other exploitation of the Series, or otherwise, or the exercise by Producer and Distribution Entities of any of their rights (including, without limitation, any Claims that such use of the Recordings, the Material, the Statements or Likeness invades any right to privacy and/or publicity and/or any Claims based on personal injury, copyright or trademark infringement, defamation, emotional distress, slander, libel and/or false or negative light). Neither Producer nor anyone else associated with the Series has made any promises to me with regard to the Series, including without limitation that I will be considered as a potential participant in connection with the Series. In particular, no one has promised that I will be given an opportunity to participate in the Series or that I will be chosen to participate in the Series.

I understand that, in connection with my participation in the casting selection process and potential participation in connection with the Series, information may be disclosed to or obtained by me, pursuant to my communications with Producer or otherwise, including, without limitation, information regarding the Series' selection process, identities of potential or actual participants or other on-air talent participating in the Series, Producer's personnel, the content of the Series, Producer's business methods and practices, and other confidential and/or proprietary information of Producer and Distribution Entities (collectively, the "**Confidential Information**"). I agree that I will not, directly or indirectly, verbally or otherwise, at any time (whether or not I ultimately participate in the Series) disclose, reveal, publish, disseminate or cause to be disclosed, revealed, published or disseminated

("Disclosure"), any Confidential Information to any individual or entity. I understand that Disclosure of the Confidential Information constitutes a material breach of this Agreement and will cause Producer, and the Distribution Entities substantial and irreparable injury and accordingly, **I agree that in the event of any Disclosure by me, I will be liable to Producer and Distribution Entities, and must pay to Producer and the Distribution Entities collectively, as liquidated damages, and not as a penalty, the sum of Five Hundred Thousand United States Dollars (US \$500,000.00) per breach, which amount represents the result of a reasonable endeavor by Producer and the Distribution Entities and me to ascertain the fair average compensation for any harm that Producer and the Distribution Entities will sustain as the result of such Disclosure. I agree that this liquidated damages amount represents reasonable compensation for the harm which will be incurred by Producer and the Distribution Entities as a result of such Disclosure, that this liquidated damages provision is necessary because Producer and Distribution Entities will in fact suffer significant damages as a result of violation of this Agreement, and that proof of the amount of those damages is impracticable to calculate or ascertain with certainty or specificity. In addition, and irrespective of the adequacy, availability, or award of monetary damages, I agree that in the event of such Disclosure in violation of this Agreement, Producer and the Distribution Entities are each entitled to seek, and obtain among other things, (a) injunctive and other equitable relief, without posting any bond, to prevent and/or cure any breach or threatened breach of this Agreement by me, (b) recovery or disgorgement of the monies or other consideration received in connection with such disclosure, if any, and (c) recovery of Producer's and/or the Distribution Entities' attorneys' fees incurred to enforce my obligations under this paragraph.**

This Agreement is governed by and interpreted in accordance with the laws of the State of Florida (but not its conflict of law rules) applicable to agreements executed and fully carried out within Florida. I acknowledge that no other party nor any agent or attorney of any other party has made any promise, representation or warranty whatsoever, express or implied, not contained herein concerning the subject matter hereof, to induce me to execute this agreement and I acknowledge that I have not executed this agreement in reliance on any such promise, representation or warranty whatsoever, express or implied, not contained herein concerning the subject matter hereof, to induce me to execute this Agreement and I acknowledge that I have not executed this Agreement in reliance on any such promise, representation or warranty not contained herein. -Any waiver by Producer or Distribution Entities of any term of this Agreement in a particular instance will not operate as a waiver of such term for the future. -I agree that the invalidity or enforceability of any part of this Agreement will in no way affect the validity or enforceability of any of the remainder of this Agreement. Producer and Distribution Entities and I agree that any controversy, dispute or claim arising out of or relating to (i) this Agreement, its enforcement, arbitrarily or interpretation or (ii) my possible appearance or participation in the Series that are not otherwise barred or released pursuant to the terms of this Agreement (collectively, "Matters") and cannot be resolved through direct discussions, agree to endeavor first to resolve by mediation conducted in the County of Miami-Dade administered by JAMS or its successor under its applicable rules. **IF THE DISPUTE IS NOT OTHERWISE RESOLVED THROUGH DIRECT DISCUSSIONS OR MEDIATION, THE PARTIES AGREE THAT THE CONTROVERSY OR CLAIM, INCLUDING THE SCOPE OR APPLICABILITY OF THIS AGREEMENT TO ARBITRATE, SHALL THEN BE RESOLVED BY FINAL AND BINDING CONFIDENTIAL ARBITRATION ADMINISTERED BY JAMS IN ACCORDANCE WITH ITS STREAMLINED ARBITRATION RULES AND PROCEDURES OR SUBSEQUENT VERSIONS THEREOF, INCLUDING ITS OPTIONAL APPEAL PROCEDURE (THE "JAMS RULES", AVAILABLE AT [WWW.JAMSA DR.COM](http://WWW.JAMSA DR.COM), AND WILL BE PROVIDED BY PRODUCER UPON REQUEST), INCLUDING, WITHOUT LIMITATION, THE RULE PROVIDING THAT EACH PARTY SHALL PAY *PRO RATA* ITS SHARE OF JAMS FEES AND EXPENSES, AND THE RULES PROVIDING FOR LIMITED DISCOVERY AND OTHER EXCHANGE OF INFORMATION. THE PARTIES RECOGNIZE THAT EACH SIDE BEARS ITS OWN DEPOSITION, WITNESS, EXPERT AND ATTORNEYS' FEES AND OTHER EXPENSES TO THE SAME EXTENT AS IF THE MATTER WERE BEING HEARD IN**

COURT. THE JAMS RULES FOR SELECTION OF AN ARBITRATOR SHALL BE FOLLOWED, EXCEPT THAT THE ARBITRATOR MUST BE A RETIRED JUDGE OF A STATE OR FEDERAL COURT, LICENSED TO PRACTICE LAW IN FLORIDA, BE EXPERIENCED IN THE ENTERTAINMENT INDUSTRY, AND SELECTED FROM THE JAMS' PANEL OF ARBITRATORS PROFFERED BY ITS MIAMI, FLORIDA. ANY APPELLATE PANEL MUST CONSIST OF THREE NEUTRAL MEMBERS, SUBJECT TO THE FOREGOING REQUIREMENTS. IF THE PARTIES CANNOT AGREE UPON AN ARBITRATOR AFTER GOOD FAITH DISCUSSION, THE ARBITRATOR SHALL BE CHOSEN BY JAMS PURSUANT TO THE REQUIREMENTS OF THIS PARAGRAPH. ALL PROCEEDINGS BROUGHT PURSUANT TO THIS PARAGRAPH WILL BE CONDUCTED IN MIAMI-DADE COUNTY. UPON THE CONCLUSION OF ANY ARBITRATION PROCEEDINGS, THE ARBITRATOR SHALL RENDER FINDINGS OF FACT AND CONCLUSIONS OF LAW AND A WRITTEN OPINION SETTING FORTH THE BASIS AND REASONS FOR ANY DECISION REACHED AND SHALL DELIVER SUCH DOCUMENTS TO EACH PARTY TO THE DISPUTE. THE PARTIES AGREE THAT THE REMEDY FOR ANY CLAIM BROUGHT PURSUANT TO THIS APPLICATION SHALL BE LIMITED TO ACTUAL DAMAGES, AND IN NO EVENT SHALL ANY PARTY BE ENTITLED TO RECOVER PUNITIVE OR EXEMPLARY DAMAGES OR TO RESCIND THIS APPLICATION OR SEEK INJUNCTIVE OR ANY OTHER EQUITABLE RELIEF, EXCEPT AS PROVIDED HEREIN. NOTWITHSTANDING ANYTHING TO THE CONTRARY IN THE PRECEDING PORTION OF THIS PARAGRAPH, IF AND TO THE EXTENT REQUIRED BY LAW, THE PARTIES AGREE THAT WITH RESPECT TO THE ARBITRATION OF ANY CLAIM NOT OTHERWISE WAIVED HEREIN AND BROUGHT UNDER ANY FEDERAL OF STATE STATUTE THAT MANDATES SPECIFIC TYPES OF UNWAIVABLE REMEDIES, THE FOLLOWING SHALL APPLY: (i) THE ARBITRATOR MAY AWARD ANY REMEDY THAT WOULD OTHERWISE HAVE BEEN AVAILABLE IN COURT; (ii) THE PARTIES SHALL BE PERMITTED DISCOVERY ADEQUATE TO SECURE THE NECESSARY INFORMATION TO PRESENT SUCH CLAIM OR DEFEND AGAINST SUCH CLAIM; AND (iii) PRODUCER SHALL PAY ALL TYPES OF COSTS THAT ARE UNIQUE TO ARBITRATION (I.E., ARBITRATION FORUM COSTS). NOTWITHSTANDING THE REQUIREMENTS SET FORTH ABOVE OR ANYTHING TO THE CONTRARY HEREIN, I RECOGNIZE AND ACKNOWLEDGE THAT GIVEN THE UNIQUE NATURE OF THE SERIES AND THE COMMERCIAL REALITIES OF THE ENTERTAINMENT INDUSTRY, WHICH RELY UPON CONFIDENTIALITY AND INTELLECTUAL PROPERTY RIGHTS, ANY ACTUAL OR ANTICIPATED BREACH OF MY PUBLICITY OR CONFIDENTIALITY OBLIGATIONS PURSUANT TO THIS AGREEMENT, OR ANY INFRINGEMENT BY ME OF PRODUCER'S OR NBCUNIVERSAL MEDIA'S INTELLECTUAL PROPERTY RIGHTS WOULD CAUSE PRODUCER AND/OR NBCUNIVERSAL MEDIA IRREPARABLE INJURY AND DAMAGE THAT CANNOT BE REASONABLY OR ADEQUATELY COMPENSATED BY MONEY AND, THEREFORE, I HEREBY AGREE THAT PRODUCER WILL ALSO BE ENTITLED TO SEEK AND OBTAIN INJUNCTIVE AND OTHER EQUITABLE RELIEF (WITHOUT POSTING BOND) FROM ANY COURT OF COMPETENT JURISDICTION FOR ANY SUCH BREACH OR INFRINGEMENT. The parties agree that the arbitrator's ruling in the arbitration shall be final and binding and not subject to appeal or challenge. The parties further agree that the arbitration proceedings, testimony, discovery and documents filed in the course of such proceedings, including the fact that the arbitration is being conducted, must be treated as confidential and must not be disclosed to any third party to such proceedings, except the arbitrator(s) and their staff, the parties' attorneys and their staff, and any experts retained by the parties. By agreeing to arbitration, the parties acknowledge that they have waived the right to a jury trial.



I have been given ample opportunity to read, and I have carefully read this entire Agreement. I represent and warrant that I have the full right, power and authority to grant the rights herein. Nothing contained in this Agreement shall be deemed to constitute an employment relationship, joint venture, or partnership between Producer, and me, or NBCUniversal Media, LLC, and me, nor shall I be deemed Producer's or NBCUniversal Media's agent for any purpose. I understand that Producer is making substantial expenditures in reliance upon my consent and that I may not revoke the rights I have granted herein. I hereby certify that I intend to be legally bound hereby. I acknowledge that I have been offered a copy of this Agreement. I represent and warrant that I have had the opportunity to consult with my own legal counsel prior to signing this Agreement, and I have either so consulted with my own counsel or, in the alternative, I have voluntarily and on my own accord declined such opportunity. By signing below, I am voluntarily and knowingly agreeing to the terms and conditions of this Agreement.

**IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.**

I have signed this GRANT OF RIGHTS, RELEASE and CONFIDENTIALITY AGREEMENT on \_\_\_\_\_, 2019.

[month] [day]

Print Full Name of Applicant: \_\_\_\_\_

Signature of Applicant: \_\_\_\_\_

**If a Minor, then applicant's parents or legal guardian must sign the attached Parent/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Series. If under 21 years of age residing in Puerto Rico or a state where age of majority is 21 years of age, Applicant's parents or legal guardians must sign the attached Parental/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Series.**

## INTELLECTUAL PROPERTY RELEASE

*[Notwithstanding Applicant's submission of an Audition Video, ALL Applicants MUST attend an open cast audition in person.]*

THIS INTELLECTUAL PROPERTY RELEASE MAY NOT BE COMPLETED OR SUBMITTED BY A MINOR

For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the undersigned, being the legal owner of certain intellectual property (including all necessary rights of trademark and copyright therein) described as the "La Voz Season 2" Audition Video of \_\_\_\_\_ [insert name of Applicant] (the "IP"), does hereby grant to Telemundo Network Group, LLC or a third-party producer, and its representatives, distributors, agents, employees, contractors, successors, licensees and assigns (collectively, "Producer") the full and irrevocable right and license to use, photograph, reproduce, manipulate, edit, and incorporate the IP in and in connection with the reality-based television Series currently entitled "La Voz Season 2" (the "Series") (including any and all cycles thereof), including without limitation, in advertising, promotion, merchandising and publicity for the Series, and the Series sponsors or otherwise. As between the undersigned and Producer, Producer shall solely own all rights in and to the Series, including without limitation the copyright in the Series and any advertising or promotional materials for the Series. Producer shall have all rights to use the Series, including without limitation images and/or footage including or incorporating the IP, in any and all manners and media, whether now known or hereinafter devised, throughout the universe in perpetuity, in any and all languages. The undersigned also consents to the use of the IP in connection with the advertising, promotion, marketing and any other exploitation of the Series and Series sponsors.

The undersigned hereby waives any right that the undersigned may have to inspect or approve the finished Series or any advertising, marketing or promotional materials that may be used in connection therewith. In no event shall the undersigned have the right to terminate the rights granted to Producer hereunder or to enjoin, restrain, or otherwise interfere with the development, production, distribution or other exploitation of the Series or rights granted to Producer herein.

The undersigned hereby represents and warrants that: (i) it is the owner and/or authorized representative of owner of the IP and that it has the full authority to execute this Intellectual Property Release and to grant Producer the permission and rights herein granted, and that no one else's permission or consent is required, and (ii) that no credit, acknowledgment, payment, contribution, monies and/or any other consideration is required to be paid or provided to the undersigned and/or any other person and/or entity (including but not limited to any guild, union and/or other collective bargaining organization) for the grant of rights set forth herein or for Producer's use of the IP as provided in this Intellectual Property Release. The undersigned, and its representatives, successors and assigns hereby absolutely, unconditionally and forever release and discharge Producer, Global Music & Talent Agency B.V., Talpa Content B.V., Talpa Distribution, B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America (and affiliates of each of the previous entities), UMG Recordings, Inc. or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including without limitation, Universal Music Latin Entertainment, a division of UMG Recordings, Inc., Telemundo Network Group, LLC, Telemundo Media, LLC, NBCUniversal Media, LLC, or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies and/or any station owned and operated by NBCUniversal Media, LLC, all television stations and channels, cable networks, satellite networks and other media platforms and other entities that broadcast or otherwise exhibit Series, all sponsors, product integration partners, tradeout partners and advertisers connected with the Series, all other persons and entities connected with the Series, the respective parents, subsidiaries, affiliated entities, licensees, successors and assigns of each of the foregoing, each of their respective directors, officers, employees, agents, contractors, partners, shareholders, representatives and members, and each of their respective heirs, next of kin, spouses, guardians, legal representatives, executors, administrators, successors, licensees and assigns (individually and collectively, "Releasees"), and each of them, from any and all claims,

actions, causes of action, proceedings, suits, awards, judgments, damages, liabilities, losses, costs and expenses of any kind (including, without limitation, reasonable attorneys' fees and union fees, if any) arising out of, resulting from, or by reason of, this Intellectual Property Release, the exercise of any of the rights granted hereunder or the use of the IP in or in connection with the Series (including, without limitation, claims based on patent, trademark or copyright infringement, rights of publicity or privacy, defamation or false/negative light). The undersigned shall defend (at Releasees' option), indemnify and hold harmless Releasees, and each of them, from and against any and all claims, actions, damages liabilities, injuries, damages, costs, expenses, and losses caused by or arising out of or related to (i) any act or omission of the undersigned which is a breach of the provisions of this Intellectual Property Release; (ii) a breach of any of the undersigned's representations, warranties, agreements or obligations hereunder; (iii) the use by any of the Releasees of the IP or other materials or images provided by the undersigned; (iv) the appearance or use in and in connection with the Series of the IP or any other materials or images that were provided to Producer by the undersigned (including, but not limited to, any logos and trademarks), and (iv) the negligence or willful misconduct of the undersigned or the undersigned's agents, employees, contractors or representatives.

The undersigned acknowledges that in no event shall Producer be obligated to use the IP in the Series or otherwise or to exercise any other rights, licenses or privileges granted to Producer hereunder.

This Intellectual Property Release shall be binding upon the undersigned and the undersigned's heirs, representatives, agents, employees, contractors, successors, licensees and assigns.

**IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.**

ACCEPTED AND AGREED TO ON \_\_\_\_\_, 2019:

APPLICANT SIGNATURE: \_\_\_\_\_

PRINT NAME: \_\_\_\_\_

**PARENTAL/GUARDIAN CONSENT (if applicant is a minor)**  
**(to be signed by ALL parents or guardians of the Minor Applicant and Notarized)**

As a material part of the consideration inducing Telemundo Network Group, LLC or a third-party producer ("Producer") to consider \_\_\_\_\_ (the "Minor"), a minor and a resident of the state / territory of \_\_\_\_\_, to be a participant on the reality based television program entitled "La Voz Season 2" (the "Series"), the undersigned (Parent/Legal Guardian) hereby represent, warrant and agree as follows:

1. The undersigned is/are the parent(s)/guardian(s) (**circle one**) of the Minor. The undersigned is/are entitled to the sole and complete custody, care and control of the Minor and, furthermore, is/are entitled to enter into this Parental/Guardian Consent.
2. Having read the foregoing Casting Application (including, without limitation, the Eligibility Requirements, the Eligibility Statement and the Applicant Information and Questionnaire Information), Grant of Rights, Release and Confidentiality Agreement, and the Intellectual Property Release (all of the foregoing collectively referred to herein as the "Agreements") and understanding the nature and extent of all the rights which the Minor has granted to Producer thereunder, the undersigned hereby expressly approve of and consent and agree to the Minor's execution of the Agreements and his/her undertakings and obligations thereunder. The undersigned is/are satisfied that the Agreements are fair and equitable and in the best interests of the Minor, and the undersigned hereby agree(s) not to revoke his/her consent at any time.
3. The undersigned must do any and all things and/or acts necessary and reasonably required by Producer to assist in the full and complete performance by the Minor of the Minor's representations, warranties, undertakings, indemnifications, releases, disclosures, acknowledgements, assignments, grants, engagements, approvals, conveyances, covenants, obligations, and agreements (collectively "Obligations") as set forth in the Agreements, including, without limitation, acting as guardian to the Minor in connection with all of the Minor's Obligations under all of the Agreements.
4. The undersigned hereby fully and unconditionally guarantee(s) to Producer the full and complete performance by the Minor of each and all of the Minor's Obligations as set forth in all of the Agreements. Without in any way limiting the foregoing, the undersigned represent and warrant that all information provided in the Agreements is true and correct. Additionally, the undersigned agree that if required by Producer, they will submit to and complete background checks and investigations.
5. The undersigned hereby acknowledge(s) and agree(s) that by executing and submitting the Agreements, as well as by participating as a participant in the Series (if selected), personal information regarding the Minor will be disclosed to Producer and to NBCUniversal Media, LLC along with their respective3 affiliated and related entities ("Network") and may be disclosed to third parties and/or to the public. The undersigned hereby explicitly consent(s) to the provision of such personal information through the Agreements and/or otherwise and hereby release(s) Producer, Network, and each and all of their respective licensees, successors, assigns, parents, related, affiliated or subsidiary entities, directors, officers, employees, contractors, agents, partners, shareholders, representatives and members from any and all claims, actions, liabilities, losses, damages, and costs that may arise out of the provision and/or use of such personal information in the Series or otherwise.
6. The undersigned, hereby acknowledge(s) and agree(s) to be bound by and perform all terms and conditions of all of the Agreements, as if the undersigned were the sole signatory(ies) thereto, including, without limitation, the undersigned's releasing of Producer, Global Music & Talent Agency B.V., Talpa Content B.V., Talpa Distribution, B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America, UMG Recordings, Inc. or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including without limitation, Universal Music Latin Entertainment, a division of UMG Recordings, Inc., Telemundo Network Group, LLC, Telemundo Media, LLC, NBCUniversal Media, LLC, or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies and/or any station

owned and operated by NBCUniversal Media, LLC, all television stations and channels, cable networks, satellite networks and other media platforms and other entities that broadcast or otherwise exhibit the program entitled "La Voz Season 2" (the "Series"), all sponsors, product integration partners, tradeout partners and advertisers connected with the Series, all other persons and entities connected with the Series, the respective parents, subsidiaries, affiliated entities, licensees, successors and assigns of each of the foregoing, each of their respective directors, officers, employees, agents, contractors, partners, shareholders, representatives and members, and each of their respective heirs, next of kin, spouses, guardians, legal representatives, executors, administrators, successors, licensees and assigns (collectively, "Released Parties") from any and all claims, actions, damages, liabilities, losses, costs and expenses of any kind (including, without limitation, attorneys' fees) arising out of or resulting from the Minor's possible or (if selected by Producer) actual participation in the Series. In no event is the undersigned entitled to seek injunctive or any other equitable relief against Producer, Network and/or any of the other Released Parties in connection with the Minor's possible participation or (if selected by Producer) actual participation in the Series. The undersigned understand(s) and agree(s) that if either the Minor or the undersigned violate any of the Agreements, both the minor and the undersigned will be deemed to have violated the Agreements. The undersigned understand(s) and agree(s) that if, at any time, the undersigned break(s) the promises that the undersigned has/have made in this Parental/Guardian Consent, the Minor will be immediately disqualified from participating in the Series, even if s/he has already been chosen as a participant.

7. The undersigned hereby fully and unconditionally guarantee(s) that the Minor will not at any time in the future disaffirm the Agreements in whole or in part, by reason of the Minor's minority or otherwise.
8. The consideration provided in all of the Agreements, whether implicit or explicit, is deemed to be full and complete consideration for any and all rights granted by the Minor in the Agreements and herein granted and agreed to be granted to Producer and for all obligations set forth in all of the Agreements and in this Parental/Guardian Consent, not only by the Minor but also by the undersigned.
9. The undersigned hereby agree(s) to execute any and all documents or papers consistent herewith, to cooperate in any proceeding, and to comply with any and all applicable laws, regulations and/or requirements concerning contracts with minors, if so requested by Producer in its sole discretion.
10. The undersigned hereby expressly agree(s) to and must indemnify and hold harmless the Producer, Network and the other Released Parties from any and all costs incurred and any and all losses of any nature or kind whatsoever arising from or relating to any claim(s) made by or on behalf of the Minor relating to the subject matter of the Agreement and/or this Parental/Guardian Consent.
11. The undersigned hereby expressly agree(s) to and must indemnify and hold harmless Producer, Network and the other Released Parties from any and all costs incurred and any and all losses of any nature or kind whatsoever arising from or relating to the breach or alleged breach of any of the Agreements and/or guarantee(s) made by the undersigned in this Parental/Guardian Consent.
12. The undersigned expressly agree(s) that the provisions of this Parental/Guardian Consent apply and relate with full force and effect to all of the Agreements, as well as to any and all supplements, modifications and amendments thereto.

The undersigned represents and warrants that they have had the opportunity to consult with their own legal counsel prior to signing these Agreements, and have either so consulted with the undersigned's own counsel or, in the alternative, have voluntarily and on the undersigned's own accord declined such opportunity. By signing below, the undersigned voluntarily and knowingly agrees to the terms and conditions of these Agreements.

I UNDERSTAND THAT I AM GIVING UP CERTAIN LEGAL RIGHTS UNDER THESE AGREEMENTS, INCLUDING WITHOUT LIMITATION, MY RIGHT TO FILE A LAWSUIT IN

COURT WITH RESPECT TO ANY CLAIM ARISING IN CONNECTION WITH THESE AGREEMENTS.

**IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.**

If the names of two or more persons appear as the undersigned in the opening paragraph of this Parental/Guardian Consent or if this Parental/Guardian Consent is executed by two or more persons, then this Parental/Guardian Consent is binding jointly and severally upon said persons and each of them, and each and all of the obligations on the part of the undersigned set forth herein are deemed to be joint and several. Singular numbers include the plural numbers, if the context so requires.

ACKNOWLEDGED, AGREED, EXECUTED this \_\_\_\_\_ day of \_\_\_\_\_, 2019.

**Signature of Parent/Legal Guardian:** \_\_\_\_\_

**Print Name:** \_\_\_\_\_

**Phone Number:** \_\_\_\_\_

**Date:** \_\_\_\_\_  
\_\_\_\_\_