

AUDITION CITY: _____

PARTICIPANT#: _____

**“LA VOZ”
SEASON 1
CASTING APPLICATION PACKET**

This application is for consideration to be a participant in the reality-based talent competition television program currently entitled “La Voz”, Season 1 (the “**Series**”) being produced by Telemundo Network Group, LLC or a third-party producer (“**Producer**”). In order to apply to be a participant on the Series (“**Participant**”), you (the “**Applicant**”) must meet the Eligibility Requirements and you must complete and return all of the following attached documents:

1. Applicant Information & Questionnaire
2. Grant of Rights, Release and Confidentiality Agreement
3. Intellectual Property Release
4. Parental/Guardian Consent (to be completed by both parents/legal guardians ONLY if Applicant is not 18 years of age at the time of audition and/or resides in Puerto Rico or a U.S. State where age of majority is 21 years of age)

Please be advised that you must meet the Eligibility Requirements (which may be changed at any time by Producer, in its sole discretion) in order to proceed with the application process and for the Applicant to participate in the Series:

ELIGIBILITY REQUIREMENTS

1. An Applicant must (a) be at least eighteen (18) years of age as of November 24th 2018; (b) be legally in the United States and eligible to accept the prize¹, if awarded, with the unrestricted right to work for any United States employer and live in the United States between November 24th, 2018 and up to April 30th, 2020, and should provide two (2) valid forms of government issued identification to the Producer on the day of the open cast audition; and (c) if the Applicant is not yet eighteen years of age as of November 24th, 2018 or if the Applicant is a current resident of Puerto Rico (whether or not actually auditioning in Puerto Rico) and is not yet twenty-one (21) years of age as of the date of the open cast audition (but will be at least eighteen years of age as of November 24th, 2018) (hereinafter collectively, “**Minor**”) then, such Applicant must have obtained written permission to participate in the Series from all of applicant’s parents or legal guardians who are entitled to the physical custody, care and control of applicant (a “**Guardian**”).

2. If the Applicant is not eighteen (18) years old by the date of open cast audition, then one of Applicant’s Guardians must have the legal authority to accompany the Participant to the open cast audition. The following forms must be provided to prove legal guardianship: photo ID and a legal document as proof of guardianship (Example: Birth Certificate and/or marriage license if accompanied with step parent). Additionally, if Applicant’s Guardian is not Applicant’s parent, Guardian must provide a certified copy of the court document appointing Guardian as the Participant’s legal guardian. The Guardian accompanying Participant must be at least 18 years of age as of the date of Applicant’s open cast audition and provide a valid government issued identification.

3. All references in this form to Applicant’s and/or Participant’s timely execution of any and all forms, agreements, and/or contracts apply not only to Applicant and/or Participant, but also to Applicant’s and/or Participant’s Guardian, if such Applicant and/or Participant is a current resident of Puerto Rico (whether or not actually auditioning in Puerto Rico) and is not yet twenty-one (21) years of age as of the date of the open cast audition (but will be at least eighteen years of age as of November 24th, 2018).

4. You must not now be a candidate for public office and must agree not to become a candidate for public office until one (1) year after the initial broadcast or other exhibition of the final episode of the program in which you appear, if selected as a Participant.

¹ Satisfaction of this eligibility requirement pertains solely to Participant’s receipt of prizes (if any) that may be awarded by Producer.

APPLICANT’S INITIALS: _____

5. If the selected production location of the Series is located outside the United States, Applicant must be legally able to travel to and from the U.S. and re-enter the U.S. from any such foreign country. Applicant must have in full force and effect no later than November 24th, 2018, and must not expire prior to April 30th, 2019 a valid U.S. passport or other U.S. documents necessary to legally travel to and from any such foreign country (including, without limitation, between the U.S. and Colombia) in connection with participation in the Series, as determined by Producer in its sole discretion.

6. Applicant must be fluent in conversational Spanish and be able to perform songs in Spanish and English.

7. Applicant must print, complete and submit this Casting Application Packet to the Producer on the day of Applicant's open cast audition. Producer, at its discretion, may also instruct the Applicants to submit the Casting Application via other methods, including but not limited to, electronically via e-mail, or via U.S. mail. In addition, if Applicant is a Minor, then ALL parents or legal guardians of Applicant must complete and submit the Parental/Guardian Consent attached to the Casting Application to Producer on the day of Applicant's open cast audition.

8. To accept an invitation to be a Participant, Participant must timely complete and return the "**Applicant Agreement Package**" that will be included on the casting website and/or furnished by the Producer and will include, among other things, the **Applicant Agreement**, a "Talent Option Agreement" ("**Talent Agreement**"). Additionally, any offer to become a Participant may be conditioned upon Participant's submission to examinations to be conducted in a select city, by professionals selected by and paid for by the Producer and the certification of the professionals that Participant meets all psychological requirements.

9. Participant must complete a background check, in accordance with applicable laws, and execute all documents required by Producer in connection with such background checks.

10. Participant must execute the "Talent Contracts" as defined in the Talent Agreement and any other documents as set forth in the Applicant Agreement and Talent Agreement, as required by Producer.

11. If an applicant is selected as a Participant, Participant must be willing to travel to and reside in the selected city for production which may include Miami, Florida or a selected location outside the United States, approximately from November 17th, 2018 through and until November 30th, 2018; approximately from January 19th, through and until February 2nd, 2019; approximately February 17th through and until February 28th, 2019; and approximately March 24th, 2019 through and until April 24th, 2019 (or as otherwise scheduled by Producer). Economy travel to and from the production location to be paid for and accommodations provided by Producer for Participant.

12. Participant may not participate in the Series if Participant's participation would create impropriety or the appearance of impropriety. In making this determination, Producer and any television network broadcasting the Series will consider whether Participant, Guardian, or any of Participant's immediate family members or anyone living in Participant's household may be or have been within the past two (2) years employees, officers, directors or agents of any of the following: (a) Producer, Talpa Content B.V., Talpa Distribution, B.V., Global Music & Talent Agency B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America (and affiliates of each of the previous entities); (b) Telemundo Network Group, LLC, or any station owned and operated by Telemundo Network Group, LLC or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including, without limitation, NBCUniversal Media, LLC (for more information about NBCUniversal businesses, please visit <http://corporate.comcast.com> or <http://www.nbcuni.com>); (c) Universal Music Latin Entertainment, a division of UMG Recordings, Inc., UMG Recordings, Inc., Universal Republic Records, Universal Music Group; (d) any person or entity involved in the development, production, distribution or other exploitation of the Series or any variation thereof; (e) any sponsor of the Series or its advertising agency; or (f) any person or entity supplying services or prizes to the Series. In addition, Producer reserves the right to render ineligible any person that Producer determines, in its sole discretion, is sufficiently connected with the production, administration, judging, or distribution of the Series such that his or her participation in the Series could create the appearance of impropriety.

Please disclose any such relationships here (if none, write "None"):

The foregoing eligibility requirements may be amended, revised or changed at any time and in any fashion in Producer's sole discretion.

IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.

[END OF ELIGIBILITY REQUIREMENTS]

APPLICANT INFORMATION & QUESTIONNAIRE

APPLICANT’S FIRST NAME: _____

APPLICANT’S LAST NAME: _____

APPLICANT’S NICKNAME: _____

APPLICANT’S STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

CLOSEST AIRPORT: _____

CELL PHONE: _____

HOME PHONE: _____

WORK PHONE: _____

FACEBOOK: _____

WEBSITE: _____

TWITTER: _____

INSTAGRAM: _____

SNAPCHAT: _____

OTHER SOCIAL MEDIA: _____

DATE OF BIRTH²: _____

**** ARE YOU LEGALLY AUTHORIZED TO WORK IN THE UNITED STATES THROUGH APRIL 30TH, 2020?
YES / NO (CIRCLE ONE)**

**** DO YOU NOW, OR WILL YOU IN THE FUTURE, REQUIRE SPONSORSHIP TO WORK IN THE U.S. FOR ANY
U.S. EMPLOYER? YES / NO (CIRCLE ONE)**

**PLEASE ANSWER ALL QUESTIONS BELOW. IF A QUESTION DOES NOT PERTAIN TO YOU, PLEASE WRITE N/A
OR NO, DO NOT LEAVE ANY SPACES BLANK.**

The following Questionnaire is one of the most important documents of the competition. The Questionnaire will help us learn about you so that your audience can discover what inspires you; what makes you sad or afraid; what your most difficult moments have been; and the moments that have made you the proudest. Through your story, millions of people will follow your journey throughout the Series!

It is imperative that you complete each question in the form of “**Why**”. This is an effective way to answer each question. Some examples to follow:

²For verification purposes pursuant to 18 U.S.C. §§ 2256 et seq.

Example-

Question: “Do you work, study?”

Instead of:

Answer: “I work”

We need:

Answer: “I work in ... and I do this, because ...”

Example-

Question: “State a difficult time in your life?”

Instead of:

Answer: “When they told me that I had lost. It hurt very much.”

We need:

Answer: “When they told me that I had lost. It hurt very much because I felt I failed my grandfather, who bought me my first guitar and taught me how to sing.”

Remember to be honest with your answers! We all have a magnificent story; tell us yours!

QUESTIONNAIRE:

1) WHAT IS YOUR FAVORITE MUSIC GENRE?

2) BESIDES SINGING, WHAT OTHER ACTIVITIES DO YOU ENJOY?

3) WHEN DID YOU FIRST CONNECT WITH MUSIC?

4) TELL US A BIT ABOUT YOUR FAMILY. WHERE ARE THEY FROM, WHAT DO YOUR PARENTS AND SIBLINGS DO?

5) HOW DID YOU LEARN HOW TO SING?

6) HAVE YOU EVER PARTICIPATED IN ANOTHER TALENT COMPETITION SHOWS? WHICH ONES?

7) WHO SUPPORTS YOU THE MOST IN ACHIEVING YOUR DREAMS?

8) DO YOU STUDY? DO YOU WORK? IF SO, WHAT DO YOU STUDY? WHAT DO YOU FOR WORK?

9) WHAT IS YOUR HIGHEST EDUCATIONAL LEVEL?

10) WHAT HAS BEEN THE MOST DIFFICULT, WEIRD, PECULIAR JOB YOU'VE EVER HAD?

11) WHY DO YOU WANT TO SING?

12) LIKE WHOM DO YOU WANT TO SING?

13) IF GIVEN THE OPPORTUNITY, WHAT TOPIC WOULD YOU CHOOSE TO SING TO THE PERSON WHO HAS HURT YOU THE MOST? IF IT IS A KNOWN SONG, WHICH ONE WOULD IT BE?

14) WHAT HAS BEEN YOUR MOST DIFFICULT MOMENT AND WHY?

15) IS THERE SOMEONE WHO MAKES YOU CRY WHEN YOU REMEMBER HIM/HER?

16) WHAT ARE YOU AFRAID OF?

17) WHAT IS THE MOST IMPORTANT GIFT SOMEONE HAS GIVEN TO YOU?

18) WHAT IS THE MOST CHERISHED MOMENT IN YOUR LIFE AND WHY?

19) WHO DO YOU THINK ABOUT WHEN YOU SING?

20) IF YOUR LIFE WERE A MUSICAL, WHAT IT WOULD BE ABOUT?

21) WHAT WOULD YOU LIKE TO LEARN THAT YOU HAVEN'T LEARNED YET?

22) HAS SOMEONE INSPIRED YOU TO COMPETE?

23) WHAT WOULD YOU DO WITH FAME AND GLORY?

24) TELL US ABOUT 3 OF YOUR PROUDEST MOMENTS IN YOUR LIFE.

25) DO YOU HAVE SOMETHING TO PROVE TO SOMEONE WITH THIS COMPETITION? WHO AND WHY?

26) WHAT IS YOUR DREAM, AND WHAT ARE THE CHALLENGES TO ACHIEVE IT?

27) WHY IS IT IMPORTANT FOR YOU TO PARTICIPATE IN LA VOZ?

28) HAVE YOU EVER PERFORMED IN ANY SINGING COMPETITIONS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF COMPETITION, DATE OF COMPETITION, AND ANY AWARDS WON (IF NO, PLEASE WRITE "N/A"):

WAS THE COMPETITION TELEVISED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF CHANNEL ON WHICH IT WAS TELEVISED (IF NO, PLEASE WRITE "N/A"):

HAS THE COMPETITION AIRED/BEEN RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE OF BROADCAST (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

If yes, please list the type of contract, date of entry and length of the term of the contract (i.e. How long before it expires) (if no, please write "n/a"):

STUFF WE NEED TO KNOW:

29) HAVE YOU BEEN OR ARE YOU CURRENTLY UNDER ANY RECORDING CONTRACTS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE RECORD COMPANY, ENTRY DATE AND RELEASE DATE (IF NO, PLEASE WRITE "N/A"):

30) HAVE YOU BEEN OR ARE YOU CURRENTLY UNDER ANY PUBLISHING CONTRACTS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PUBLISHING COMPANY, ENTRY DATE AND RELEASE DATE (IF NO, PLEASE WRITE "N/A"):

31) DO YOU HAVE AN AGENT? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST YOUR AGENT'S NAME AND CONTACT INFORMATION (IF NO, PLEASE WRITE "N/A"):

32) DO YOU HAVE A MANAGER? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST YOUR MANAGER'S NAME AND CONTACT INFORMATION (IF NO, PLEASE WRITE "N/A"):

33) ARE YOU CURRENTLY OR HAVE YOU PREVIOUSLY BEEN **A PAID PERFORMER (I.E., PAID TO PERFORM)** IN ANY OF THE FOLLOWING:

- A. A NATIONALLY BROADCAST FREE OR BASIC CABLE TELEVISION PROGRAM OR MOVIE OF THE WEEK?
- B. A THEATRICAL MOTION PICTURE?
- C. A TAPED OR FILMED COMMERCIAL EXHIBITED ON A NATIONAL BASIS?
- D. A FIRST CLASS LIVE STAGE PRODUCTION PRODUCED BY A MEMBER OF THE LEAGE OF AMERICA THEATRES AND PRODUCERS OR IN THE LEAGE OF RESIDENT THEATRES?
- E. A NATIONALLY RELEASED SOUND RECORDING? (PLEASE NOTE THIS DOES NOT INCLUDE AN EP UNLESS YOU WERE PAID TO PERFORM AS A SINGER ON THE EP)

F. A LOCAL TELEVISION NEWS PROGRAM?

34) IF YOU CAN ANSWER "YES" TO ANY OF THE QUESTIONS A THROUGH F IN QUESTION 39 ABOVE, PLEASE EXPLAIN AND LIST THE NAME OF THE PROGRAM OR PRODUCTION, NAME OF THE NETWORK OR STUDIO (IF ANY), DATE(S) OF FILMING OR PRODUCTION, AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

35) IF YOU CAN ANSWER "YES" TO A, B, C, E OR F IN QUESTION 39 ABOVE, HAS THE PROGRAM, FILM COMMERCIAL OR SOUND RECORDING BEEN BROADCAST OR RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE(S) OF BROADCAST OR RELEASE FOR EACH (IF NO, PLEASE WRITE "N/A"):

36) IF YOU CAN ANSWER "YES" TO ANY OF THE QUESTIONS A THROUGH F IN QUESTION 39 ABOVE, WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

37) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** ON A NATIONALLY BROADCAST FREE OR NATIONALLY BROADCAST BASIC CABLE TELEVISION PROGRAM? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PROGRAM, NAME OF THE NETWORK, DATE(S) OF FILMING, AND ROLE PLAYED (E.G. WERE YOU A SERIES REGULAR OR DID YOU ONLY MAKE ONE APPEARANCE) (IF NO, PLEASE WRITE "N/A"):

HAS THE TELEVISION PROGRAM AIRED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE(S) OF BROADCAST (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

38) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** IN A THEATRICAL MOTION PICTURE? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PICTURE, DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

HAS THE MOTION PICTURE BEEN RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE OF RELEASE (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

39) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** IN A FREE, PAY OR BASIC CABLE TELEVISION MOVIE OF THE WEEK? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION MOVIE, DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

HAS THE TELEVISION MOVIE AIRED/BEEN RELEASED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE OF BROADCAST/RELEASE (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

40) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** IN A TAPED OR FILMED COMMERCIAL EXHIBITED ON A NATIONAL BASIS? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME/TYPE OF COMMERCIAL (I.E., WHAT PRODUCT OR SERVICE WAS THE COMMERCIAL FOR?), DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

HAS THE COMMERCIAL AIRED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE OF BROADCAST (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

41) IN THE PAST TWO (2) YEARS HAVE YOU EVER BEEN **EMPLOYED AS A PERFORMER** IN A FIRST CLASS LIVE STAGE PRODUCTION PRODUCED BY A MEMBER OF THE LEAGUE OF AMERICA THEATRES AND PRODUCERS OR THE LEAGUE OF RESIDENT THEATRES? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE PLAY, DATE OF PERFORMANCE, CITY OF PERFORMANCE AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT (IF NO, PLEASE WRITE "N/A"):

42) ARE YOU CURRENTLY BEING CONSIDERED FOR PARTICIPATION IN A THEATRICAL MOTION PICTURE? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE MOTION PICTURE, NAME OF STUDIO, DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

ARE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH MOTION PICTURE FOR WHICH THERE IS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

43) WILL YOU BE APPEARING IN ANY THEATRICAL MOTION PICTURE THAT IS SCHEDULED TO BE RELEASED IN THE NEXT YEAR? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE MOTION PICTURE, STUDIO, DATE(S) OF RELEASE AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH MOTION PICTURE FOR WHICH THERE WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

44) HAVE YOU APPLIED TO BE ON ANY TELEVISION SHOWS IN THE PAST YEAR? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION SHOW, TYPE OF TELEVISION SHOW (GAME, SCRIPTED, COMPETITION, REALITY, ETC.) NAME OF THE NETWORK, DATE(S) OF FILMING, ROLE PLAYED OR STAGE REACHED (IF A GAME OR CONTEST SHOW) (IF NO, PLEASE WRITE "N/A"):

HAS THE TELEVISION SHOW BEEN BROADCAST? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE DATE(S) OF BROADCAST (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH TELEVISION SHOW FOR WHICH THERE WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

45) ARE YOU CURRENTLY BEING CONSIDERED FOR ANY OTHER TELEVISION SHOWS OR PILOTS (INCLUDING GAME, SCRIPTED, CONTEST OR REALITY SHOWS?) **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION SHOW OR PILOT, TYPE OF TELEVISION SHOW (GAME, SCRIPTED, CONTEST, REALITY, ETC.), NAME OF THE NETWORK, DATE(S) OF FILMING AND ROLE PLAYED (IF NO, PLEASE WRITE "N/A"):

ARE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH TELEVISION SHOW FOR WHICH THERE IS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

46) WILL YOU BE APPEARING ON ANY TELEVISION SHOWS, PILOTS OR MOVIES OF THE WEEK THAT ARE SCHEDULED TO AIR IN THE NEXT YEAR? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE NAME OF THE TELEVISION SHOW OR PILOT, NAME OF THE NETWORK, DATE(S) OF FILMING, ROLE PLAYED, AND DATE(S) OF BROADCAST (IF KNOWN) (IF NO, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF THE TERM OF THE CONTRACT FOR EACH TELEVISION SHOW FOR WHICH THERE WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

47) LIST THE NAME OF ANY OTHER REALITY/COMPETITION TV SHOW(S) THAT YOU HAVE BEEN ON, THE DATE(S) OF FILMING AND/OR BROADCAST, NAME OF THE NETWORK AND THE STAGE YOU REACHED (I.E., FINALS, SEMI-FINALS, STILL UNDER CONSIDERATION, AUDITION STAGE ONLY) (IF NONE, PLEASE WRITE "N/A"):

WERE THERE ANY CONTRACT(S) INVOLVED IN ANY OF THE REALITY/GAME TV SHOWS IN WHICH YOU PARTICIPATED? **YES / NO (CIRCLE ONE)**

IF YES, PLEASE LIST THE TYPE OF CONTRACT, DATE OF ENTRY AND LENGTH OF TERM OF THE CONTRACT FOR EACH REALITY/GAME TV SHOW PARTICIPATION FOR WHICH THERE IS/WAS A CONTRACT (IF NO, PLEASE WRITE "N/A"):

48) LIST ANY/ALL WEBSITES YOU HAVE EVER APPEARED ON, CURRENTLY OR IN THE PAST (IF NONE, PLEASE WRITE "N/A"):

49) PLEASE LIST ANY POTENTIAL PROJECTS IN ANY MEDIA THAT YOU HAVE BEEN INVOLVED IN WITHIN THE PAST TWELVE (12) MONTHS OR MAY BE INVOLVED IN WITHIN THE NEXT TWELVE (12) MONTHS:

50) ARE YOU LEGALLY ABLE TO WORK IN THE UNITED STATES FOR ANY EMPLOYER? **YES / NO (CIRCLE ONE)**

51) WOULD YOU BE ABLE TO RELOCATE TO MIAMI FOR SEVERAL WEEKS AT ANY TIME IN NOVEMBER 2018 THROUGH APRIL 2020 (OR AS OTHERWISE SCHEDULED BY PRODUCER)? **YES / NO (CIRCLE ONE)**

52) WOULD YOU BE ABLE TO RELOCATE TO A PRODUCTION LOCATION EITHER IN MIAMI, FLORIDA OR A LOCATION OUTSIDE THE U.S. FOR THE NUMBER OF WEEKS DESIGNATED BY PRODUCER AT VARIOUS TIMES FROM NOVEMBER 2018 THROUGH APRIL 2020? **YES / NO**

53) ARE YOU ABLE TO PERFORM SONGS IN SPANISH AND ENGLISH? **YES / NO**

54) ARE YOU PROFICIENT IN CONVERSATIONAL SPANISH? **YES / NO**

PLEASE ANSWER EACH QUESTION HONESTLY:

Do you have any allergies? **YES / NO** (circle one) If so, explain.

Do you have any fears that we should know about? **YES / NO** (circle one) If so, explain.

IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.

Please read, sign and date the following statement (the “Eligibility Statement”):

I hereby acknowledge, agree and affirm that (i) I have read, and I meet and agree to be bound by the Eligibility Requirements; (ii) I have answered the previous questions honestly, accurately and without omission; (iii) I am giving Producer the express permission to contact any individual or organization which I have listed in the application as a reference for information about me; (iv) if any of the above information is found to be false, inaccurate, misleading or incomplete, I understand this will be grounds for my dismissal from the Program’s participant selection process and/or from the Program itself, if selected; (v) even if I meet the Eligibility Requirements, Producer is not obligated to interview me and/or select me as a participant; (vi) even if I am selected as a participant, Producer is not obligated to actually produce the Program and any television network broadcasting the Program is not obligated to actually broadcast it, even if produced and (vii) all decisions by Producer concerning the selection of the participants are final and not subject to challenge or appeal.

Signature of Applicant:

Date:

Print Name:

If a Minor, then applicant’s parents or legal guardian must sign the attached Parent/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Program. If under 21 years of age residing in Puerto Rico or a state where age of majority is 21 years of age, Applicant’s parents or legal guardians must sign the attached Parental/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Program.

[END OF APPLICANT INFORMATION & QUESTIONNAIRE AND ELIGIBILITY STATEMENT]

GRANT OF RIGHTS, RELEASE AND CONFIDENTIALITY AGREEMENT

Please sign and date the following Grant of Rights, Release and Confidentiality Agreement (the “Agreement”):

By submitting this release, I hereby irrevocable consent to the recording, use and reuse by Telemundo Network Group, LLC or a third-party producer (the “Producer”), Global Music & Talent Agency B.V., Talpa Content B.V., Talpa Distribution, B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America, UMG Recordings, Inc. or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including without limitation, Universal Music Latin Entertainment, a division of UMG Recordings, Inc., Telemundo Network Group, LLC, Telemundo Media, LLC, NBCUniversal Media, LLC, or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies and/or any station owned and operated by NBC Universal Media, LLC, all television stations and channels, cable networks, satellite networks and other media platforms, and each of their respective designees, licensees, successors, assigns, direct and indirect parent, subsidiaries, affiliated or related entities, divisions, or business units, and each of their respective employees, agents, contractors, representatives, officers, shareholders, joint ventures, attorneys, financiers, members and directors, representatives and members, and each of their respective heirs, next of kin, spouses, guardians, legal representatives, executors, administrators, successors, licensees and assigns (collectively, “Producer and Distribution Entities”) and other entities that broadcast or otherwise exhibit the program entitled “La Voz ” (the “Series”), in connection with the production, broadcast, distribution, exhibition, advertising, merchandising, marketing and promotion of the Program and any other exploitation in connection with the Program or otherwise, including, without limitation, in the exercise of all subsidiary allied and ancillary rights for any purpose and/or in advertising and promotion thereof or otherwise of my image, voice, actions, likeness, name, appearance and biographical materials (collectively “Likeness”) in any and all media now known or hereafter devised, throughout the universe, in perpetuity, in or in connection with the Series. In addition to the use of my Likeness, I hereby irrevocably grant Producer and Distribution Entities all rights of every kind and character whatsoever in perpetuity, throughout the universe, in any and all media whether now known or hereafter devised, in and to (i) any and all footage, tapes and/or other recordings taped, filmed, photographed, recorded and/or otherwise produced or provided hereunder depicting me, my statements, actions or my Likeness and any of my performances (the “Recordings”), (ii) material or images supplied by me (whether scripted or unscripted, written, spoken, sung, or otherwise uttered or expressed by me) and information given by me and/or captured in the Recordings (“Statements”) and (iii) all of the results and proceeds thereof (collectively, Likeness, [i], [ii] and [iii] shall be referred to as the “Material”).

I acknowledge that the Material (including without limitation the Recordings and Statements) are specially ordered by Producer for use as part of a motion picture or other audiovisual work and shall be considered a work made for hire for Producer, and therefore, Producer shall own all right, title and interest in and to any and all of the Material (including without limitation the Recordings and Statements), including all rights of production, manufacture and exhibition thereto including, without limitation, all rights of copyright (and all renewals, extensions, and restorations thereof), trademark and all other intellectual property rights now known or hereafter created, and all allied, ancillary, subsidiary and derivative rights, and the right to use all Material (including without limitation the Recordings and Statements) as part of the Program or other programs, audiovisual works and print works, in any or all manners, versions formats, and media, whether known or hereafter devised. I further irrevocably grant to Producer and Distribution Entities, the right to use my Likeness and the Material (including without limitation the Recordings and Statements) in and in connection with the Program, including without limitation, any promotion, publicity, marketing, advertising or merchandising in connection with the Program or for Producer and Distribution Entities or otherwise in any manner whatsoever. I hereby grant Producer and Distribution Entities the irrevocable right to reproduce, edit, dub, subtract from, add to, modify or juxtapose any part of the Material (including without limitation the Recordings and Statements), and/or my Likeness in any manner and to combine them with any other material. I grant the rights hereunder whether or not I am selected to participate in the Program in any manner whatsoever.

I hereby represent and warrant that (i) I have the full right, power and authority to enter into this Agreement and grant the rights herein granted and the consent of no other person or entity (including without limitation any labor organization) is required to enable Producer to use the Material (including without limitation the Recordings and Statements and Likeness as described herein; (ii) the use of the Material (including without limitation the Recordings

and Statements), and Likeness hereunder by Producer and/or any of the Distribution Entities will not violate the rights of any third party; (iii) Producer and the Distribution Entities shall each have the right to use my Likeness, and the Material (including without limitation the Recordings and Statements) free and clear of any claims for royalties, residuals or other compensation, either by virtue of this Agreement or any guild or union agreement, which I acknowledge does not govern my relationship with Producer or any of the Distribution Entities. Further, I represent and warrant that I have answered all application questions completely, honestly and accurately, and I acknowledge that if any of the information contained herein is found to be false, that this will be grounds for my dismissal from the Program participant selection process and/or from the Program, if selected.

Neither I nor any of my assigns, successors, heirs, guardians and/or legal representatives will institute or support any claims, liabilities, demands, costs, expenses or actions of any kind (including without limitation attorneys' fees) (collectively, "Claims") against Producer and Distribution Entities, NBC Universal Television LLC, Producer, Global Music & Talent Agency B.V., Talpa Content B.V., Talpa Distribution, B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America (and affiliates of each of the previous entities), UMG Recordings, Inc. or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including without limitation, Universal Music Latin Entertainment, a division of UMG Recordings, Inc., Telemundo Network Group, LLC, Telemundo Media, LLC, NBCUniversal Media, LLC, or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies and/or any station owned and operated by NBCUniversal Media, LLC, and any entity owned, controlled or affiliated with Producer, arising directly or indirectly from or by reason of the application process, my interview(s), my open call(s), my appointment(s), any travel in connection with the Program, this Agreement, or any of their respective use of my Likeness, Statements, the Recordings, and/or the Material in or in connection with the Program or the production, distribution, publicity, marketing, promotion, merchandising or any other exploitation of the Program, or otherwise, or the exercise by Producer and Distribution Entities of any of their rights (including, without limitation, any Claims that such use of the Recordings, the Material, the Statements or Likeness invades any right to privacy and/or publicity and/or any Claims based on personal injury, copyright or trademark infringement, defamation, emotional distress, slander, libel and/or false or negative light). Neither Producer nor anyone else associated with the Program has made any promises to me with regard to the Program, including without limitation that I will be considered as a potential participant in connection with the Program. In particular, no one has promised that I will be given an opportunity to participate in the Program or that I will be chosen to participate in the Program.

I understand that, in connection with my participation in the casting selection process and potential participation in connection with the Program, information may be disclosed to or obtained by me, pursuant to my communications with Producer or otherwise, including, without limitation, information regarding the Program's selection process, identities of potential or actual participants or other on-air talent participating in the Program, Producer's personnel, the content of the Program, Producer's business methods and practices, and other confidential and/or proprietary information of Producer and Distribution Entities (collectively, the "Confidential Information"). I agree that I will not, directly or indirectly, verbally or otherwise, at any time (whether or not I ultimately participate in the Program) disclose, reveal, publish, disseminate or cause to be disclosed, revealed, published or disseminated ("Disclosure"), any Confidential Information to any individual or entity. I understand that Disclosure of the Confidential Information constitutes a material breach of this Agreement and will cause Producer, and the Distribution Entities substantial and irreparable injury and accordingly, **I agree that in the event of any Disclosure by me, I will be liable to Producer and Distribution Entities, and must pay to Producer and the Distribution Entities collectively, as liquidated damages, and not as a penalty, the sum of Five Hundred Thousand United States Dollars (US \$500,000.00) per breach, which amount represents the result of a reasonable endeavor by Producer and the Distribution Entities and me to ascertain the fair average compensation for any harm that Producer and the Distribution Entities will sustain as the result of such Disclosure. I agree that this liquidated damages amount represents reasonable compensation for the harm which will be incurred by Producer and the Distribution Entities as a result of such Disclosure, that this liquidated damages provision is necessary because Producer and Distribution Entities will in fact suffer significant damages as a result of violation of this Agreement, and that proof of the amount of those damages is impracticable to calculate or ascertain with certainty or specificity. In addition, and irrespective of the adequacy, availability, or award of monetary damages, I agree that in the event of such Disclosure in violation of this Agreement, Producer and the Distribution Entities are each entitled to seek, and obtain among other things, (a) injunctive and other equitable relief, without posting any bond, to prevent and/or cure any breach or threatened breach of this**

Agreement by me, (b) recovery or disgorgement of the monies or other consideration received in connection with such disclosure, if any, and (c) recovery of Producer's and/or the Distribution Entities' attorneys' fees incurred to enforce my obligations under this paragraph.

This Agreement is governed by and interpreted in accordance with the laws of the State of New York (but not its conflict of law rules) applicable to agreements executed and fully carried out within New York. I acknowledge that no other party nor any agent or attorney of any other party has made any promise, representation or warranty whatsoever, express or implied, not contained herein concerning the subject matter hereof, to induce me to execute this agreement and I acknowledge that I have not executed this agreement in reliance on any such promise, representation or warranty whatsoever, express or implied, not contained herein concerning the subject matter hereof, to induce me to execute this Agreement and I acknowledge that I have not executed this Agreement in reliance on any such promise, representation or warranty not contained herein. -Any waiver by Producer or Distribution Entities of any term of this Agreement in a particular instance will not operate as a waiver of such term for the future. -I agree that the invalidity or enforceability of any part of this Agreement will in no way affect the validity or enforceability of any of the remainder of this Agreement. Producer and Distribution Entities and I agree that any controversy, dispute or claim arising out of or relating to (i) this Agreement, its enforcement, arbitrarily or interpretation or (ii) my possible appearance or participation in the Program that are not otherwise barred or released pursuant to the terms of this Agreement (collectively, "Matters") and cannot be resolved through direct discussions, agree to endeavor first to resolve by mediation conducted in the County of Los Angeles administered by JAMS or its successor under its applicable rules. **IF THE DISPUTE IS NOT OTHERWISE RESOLVED THROUGH DIRECT DISCUSSIONS OR MEDIATION, THE PARTIES AGREE THAT THE CONTROVERSY OR CLAIM, INCLUDING THE SCOPE OR APPLICABILITY OF THIS AGREEMENT TO ARBITRATE, SHALL THEN BE RESOLVED BY FINAL AND BINDING CONFIDENTIAL ARBITRATION ADMINISTERED BY JAMS IN ACCORDANCE WITH ITS STREAMLINED ARBITRATION RULES AND PROCEDURES OR SUBSEQUENT VERSIONS THEREOF, INCLUDING ITS OPTIONAL APPEAL PROCEDURE (THE "JAMS RULES", AVAILABLE AT WWW.JAMSA DR.COM, AND WILL BE PROVIDED BY PRODUCER UPON REQUEST), INCLUDING, WITHOUT LIMITATION, THE RULE PROVIDING THAT EACH PARTY SHALL PAY *PRO RATA* ITS SHARE OF JAMS FEES AND EXPENSES, AND THE RULES PROVIDING FOR LIMITED DISCOVERY AND OTHER EXCHANGE OF INFORMATION. THE PARTIES RECOGNIZE THAT EACH SIDE BEARS ITS OWN DEPOSITION, WITNESS, EXPERT AND ATTORNEYS' FEES AND OTHER EXPENSES TO THE SAME EXTENT AS IF THE MATTER WERE BEING HEARD IN COURT. -THE JAMS RULES FOR SELECTION OF AN ARBITRATOR SHALL BE FOLLOWED, EXCEPT THAT THE ARBITRATOR MUST BE A RETIRED JUDGE OF A STATE OR FEDERAL COURT, LICENSED TO PRACTICE LAW IN NEW YORK, BE EXPERIENCED IN THE ENTERTAINMENT INDUSTRY, AND SELECTED FROM THE JAMS' PANEL OF ARBITRATORS PROFFERED BY ITS NEW YORK, NEW YORK OFFICE. ANY APPELLATE PANEL MUST CONSIST OF THREE NEUTRAL MEMBERS, SUBJECT TO THE FOREGOING REQUIREMENTS. IF THE PARTIES CANNOT AGREE UPON AN ARBITRATOR AFTER GOOD FAITH DISCUSSION, THE ARBITRATOR SHALL BE CHOSEN BY JAMS PURSUANT TO THE REQUIREMENTS OF THIS PARAGRAPH. ALL PROCEEDINGS BROUGHT PURSUANT TO THIS PARAGRAPH WILL BE CONDUCTED IN THE COUNTY OF NEW YORK, NEW YORK. UPON THE CONCLUSION OF ANY ARBITRATION PROCEEDINGS, THE ARBITRATOR SHALL RENDER FINDINGS OF FACT AND CONCLUSIONS OF LAW AND A WRITTEN OPINION SETTING FORTH THE BASIS AND REASONS FOR ANY DECISION REACHED AND SHALL DELIVER SUCH DOCUMENTS TO EACH PARTY TO THE DISPUTE. -THE PARTIES AGREE THAT THE REMEDY FOR ANY CLAIM BROUGHT PURSUANT TO THIS APPLICATION SHALL BE LIMITED TO ACTUAL DAMAGES, AND IN NO EVENT SHALL ANY PARTY BE ENTITLED TO RECOVER PUNITIVE OR EXEMPLARY DAMAGES OR TO RESCIND THIS APPLICATION OR SEEK INJUNCTIVE OR ANY OTHER EQUITABLE RELIEF, EXCEPT AS PROVIDED HEREIN. NOTWITHSTANDING ANYTHING TO THE CONTRARY IN THE PRECEDING PORTION OF THIS PARAGRAPH, IF AND TO THE EXTENT REQUIRED BY LAW, THE PARTIES AGREE THAT WITH RESPECT TO THE ARBITRATION OF ANY CLAIM NOT OTHERWISE WAIVED HEREIN AND BROUGHT UNDER ANY FEDERAL OF STATE STATUTE THAT MANDATES SPECIFIC TYPES OF UNWAIVABLE REMEDIES, THE FOLLOWING SHALL APPLY: (i) THE ARBITRATOR MAY AWARD ANY REMEDY THAT WOULD OTHERWISE HAVE BEEN AVAILABLE IN COURT; (ii) THE PARTIES SHALL BE PERMITTED DISCOVERY ADEQUATE TO SECURE THE NECESSARY**

INFORMATION TO PRESENT SUCH CLAIM OR DEFEND AGAINST SUCH CLAIM; AND (iii) PRODUCER SHALL PAY ALL TYPES OF COSTS THAT ARE UNIQUE TO ARBITRATION (I.E., ABRITRATION FORUM COSTS). NOTWITHSTANDING THE REQUIREMENTS SET FORTH ABOVE OR ANYTHING TO THE CONTRARY HEREIN, I RECOGNIZE AND ACKNOWLEDGE THAT GIVEN THE UNIQUE NATURE OF THE PROGRAM AND THE COMMERCIAL REALITIES OF THE ENTERTAINMENT INDUSTRY, WHICH RELY UPON CONFIDENTIALITY AND INTELLECTUAL PROPERTY RIGHTS, ANY ACTUAL OR ANTICIPATED BREACH OF MY PUBLICITY OR CONFIDENTIALITY OBLIGATIONS PURSUANT TO THIS AGREEMENT, OR ANY INFRINGEMENT BY ME OF PRODUCER'S OR NBC'S INTELLECTUAL PROPERTY RIGHTS WOULD CAUSE PRODUCER AND NBC IRREPARABLE INJURY AND DAMAGE THAT CANNOT BE REASONABLY OR ADEQUATELY COMPENSATED BY MONEY AND, THEREFORE, I HEREBY AGREE THAT PRODUCER WILL ALSO BE ENTITLED TO SEEK AND OBTAIN INJUNCTIVE AND OTHER EQUITABLE RELIEF (WITHOUT POSTING BOND) FROM ANY COURT OF COMPETENT JURISDICTION FOR ANY SUCH BREACH OR INFRINGEMENT. The parties agree that the arbitrator's ruling in the arbitration shall be final and binding and not subject to appeal or challenge. The parties further agree that the arbitration proceedings, testimony, discovery and documents filed in the course of such proceedings, including the fact that the arbitration is being conducted, must be treated as confidential and must not be disclosed to any third party to such proceedings, except the arbitrator(s) and their staff, the parties' attorneys and their staff, and any experts retained by the parties. By agreeing to arbitration, the parties acknowledge that they have waived the right to a jury trial.

I have been given ample opportunity to read, and I have carefully read this entire Agreement. I represent and warrant that I have the full right, power and authority to grant the rights herein. Nothing contained in this Agreement shall be deemed to constitute an employment relationship, joint venture, or partnership between Producer, and me, or NBC, and me, nor shall I be deemed Producer's or NBC's agent for any purpose. I understand that Producer is making substantial expenditures in reliance upon my consent and that I may not revoke the rights I have granted herein. I hereby certify that I intend to be legally bound hereby. I acknowledge that I have been offered a copy of this Agreement. I represent and warrant that I have had the opportunity to consult with my own legal counsel prior to signing this Agreement, and I have either so consulted with my own counsel or, in the alternative, I have voluntarily and on my own accord declined such opportunity. -By signing below, I am voluntarily and knowingly agreeing to the terms and conditions of this Agreement.

IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.

I have signed this GRANT OF RIGHTS, RELEASE and CONFIDENTIALITY AGREEMENT
on _____, 2018.
[month] [day]

Print Full Name of Applicant: _____

Signature of Applicant: _____

If a Minor, then applicant's parents or legal guardian must sign the attached Parent/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Program. If under 21 years of age residing in Puerto Rico or a state where age of majority is 21 years of age, Applicant's parents or legal guardians must sign the attached Parental/Legal Guardian Consent in order for the minor applicant to be considered for participation in the Program.

INTELLECTUAL PROPERTY RELEASE

[Notwithstanding Applicant's submission of an Audition Video, ALL Applicants MUST attend an open cast audition in person.]

THIS INTELLECTUAL PROPERTY RELEASE MAY NOT BE COMPLETED OR SUBMITTED BY A MINOR

For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the undersigned, being the legal owner of certain intellectual property (including all necessary rights of trademark and copyright therein) described as the "La Voz" Audition Video of _____ [insert name of Applicant] (the "IP"), does hereby grant to Telemundo Network Group, LLC or a third-party producer, and its representatives, distributors, agents, employees, contractors, successors, licensees and assigns (collectively, "Producer") the full and irrevocable right and license to use, photograph, reproduce, manipulate, edit, and incorporate the IP in and in connection with the reality-based television Series currently entitled "La Voz" (the "Series") (including any and all cycles thereof), including without limitation, in advertising, promotion, merchandising and publicity for the Series, and the Series sponsors or otherwise. As between the undersigned and Producer, Producer shall solely own all rights in and to the Series, including without limitation the copyright in the Series and any advertising or promotional materials for the Series. Producer shall have all rights to use the Series, including without limitation images and/or footage including or incorporating the IP, in any and all manners and media, whether now known or hereinafter devised, throughout the universe in perpetuity, in any and all languages. The undersigned also consents to the use of the IP in connection with the advertising, promotion, marketing and any other exploitation of the Series and Series sponsors.

The undersigned hereby waives any right that the undersigned may have to inspect or approve the finished Series or any advertising, marketing or promotional materials that may be used in connection therewith. In no event shall the undersigned have the right to terminate the rights granted to Producer hereunder or to enjoin, restrain, or otherwise interfere with the development, production, distribution or other exploitation of the Series or rights granted to Producer herein.

The undersigned hereby represents and warrants that: (i) it is the owner and/or authorized representative of owner of the IP and that it has the full authority to execute this Intellectual Property Release and to grant Producer the permission and rights herein granted, and that no one else's permission or consent is required, and (ii) that no credit, acknowledgment, payment, contribution, monies and/or any other consideration is required to be paid or provided to the undersigned and/or any other person and/or entity (including but not limited to any guild, union and/or other collective bargaining organization) for the grant of rights set forth herein or for Producer's use of the IP as provided in this Intellectual Property Release. The undersigned, and its representatives, successors and assigns hereby absolutely, unconditionally and forever release and discharge Producer, Global Music & Talent Agency B.V., Talpa Content B.V., Talpa Distribution, B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America (and affiliates of each of the previous entities), UMG Recordings, Inc. or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including without limitation, Universal Music Latin Entertainment, a division of UMG Recordings, Inc., Telemundo Network Group, LLC, Telemundo Media, LLC, NBCUniversal Media, LLC, or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies and/or any station owned and operated by NBCUniversal Media, LLC, all television stations and channels, cable networks, satellite networks and other media platforms and other entities that broadcast or otherwise exhibit Series, all sponsors, product integration partners, tradeout partners and advertisers connected with the Series, all other persons and entities connected with the Series, the respective parents, subsidiaries, affiliated entities, licensees, successors and assigns of each of the foregoing, each of their respective directors, officers, employees, agents, contractors, partners, shareholders, representatives and members, and each of their respective heirs, next of kin, spouses, guardians, legal representatives, executors, administrators, successors, licensees and assigns (individually and collectively, "Releasees"), and each of them, from any and all claims, actions, causes of action, proceedings, suits, awards, judgments, damages, liabilities, losses, costs and expenses of any kind (including, without limitation, reasonable attorneys' fees and union fees, if any) arising out of, resulting from, or by reason of, this Intellectual Property Release, the exercise of any of the rights granted hereunder or the use of the IP in or in connection with the Series (including, without limitation, claims based on patent, trademark or copyright infringement, rights of publicity or privacy, defamation or false/negative light). The undersigned shall defend (at Releasees' option), indemnify and hold harmless Releasees, and each of them, from and against any and all claims, actions, damages liabilities, injuries, damages, costs, expenses, and losses caused by or arising out of or related to (i) any act or omission of the undersigned which is a breach of the provisions of this Intellectual Property Release; (ii) a breach of any of the undersigned's representations, warranties, agreements or obligations hereunder; (iii) the use by any of the Releasees of

the IP or other materials or images provided by the undersigned; (iv) the appearance or use in and in connection with the Series of the IP or any other materials or images that were provided to Producer by the undersigned (including, but not limited to, any logos and trademarks), and (iv) the negligence or willful misconduct of the undersigned or the undersigned's agents, employees, contractors or representatives.

The undersigned acknowledges that in no event shall Producer be obligated to use the IP in the Series or otherwise or to exercise any other rights, licenses or privileges granted to Producer hereunder.

This Intellectual Property Release shall be binding upon the undersigned and the undersigned's heirs, representatives, agents, employees, contractors, successors, licensees and assigns.

IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.

ACCEPTED AND AGREED TO ON _____, 2018:

APPLICANT SIGNATURE: _____

PRINT NAME: _____

PARENTAL/GUARDIAN CONSENT (if applicant is a minor)
(to be signed by ALL parents or guardians of the Minor Applicant and Notarized)

As a material part of the consideration inducing Telemundo Network Group, LLC or a third-party producer ("Producer") to consider _____ (the "Minor"), a minor and a resident of the state / territory of _____, to be a participant on the reality based television program entitled "La Voz" (the "Series"), the undersigned (Parent/Legal Guardian #1) _____ and (Parent/Legal Guardian #2) _____ hereby represent, warrant and agree as follows:

1. The undersigned is/are the parent(s)/guardian(s) (**circle one**) of the Minor. The undersigned is/are entitled to the sole and complete custody, care and control of the Minor and, furthermore, is/are entitled to enter into this Parental/Guardian Consent.

2. Having read the foregoing Casting Application (including, without limitation, the Eligibility Requirements, the Eligibility Statement and the Applicant Information and Questionnaire Information), Grant of Rights, Release and Confidentiality Agreement, and the Intellectual Property Release (all of the foregoing collectively referred to herein as the "Agreements") and understanding the nature and extent of all the rights which the Minor has granted to Producer thereunder, the undersigned hereby expressly approve of and consent and agree to the Minor's execution of the Agreements and his/her undertakings and obligations thereunder. The undersigned is/are satisfied that the Agreements are fair and equitable and in the best interests of the Minor, and the undersigned hereby agree(s) not to revoke his/her consent at any time.

3. The undersigned must do any and all things and/or acts necessary and reasonably required by Producer to assist in the full and complete performance by the Minor of the Minor's representations, warranties, undertakings, indemnifications, releases, disclosures, acknowledgements, assignments, grants, engagements, approvals, conveyances, covenants, obligations, and agreements (collectively "Obligations") as set forth in the Agreements, including, without limitation, acting as guardian to the Minor in connection with all of the Minor's Obligations under all of the Agreements.

4. The undersigned hereby fully and unconditionally guarantee(s) to Producer the full and complete performance by the Minor of each and all of the Minor's Obligations as set forth in all of the Agreements. Without in any way limiting the foregoing, the undersigned represent and warrant that all information provided in the Agreements is true and correct. Additionally, the undersigned agree that if required by Producer, they will submit to and complete background checks and investigations.

5. The undersigned hereby acknowledge(s) and agree(s) that by executing and submitting the Agreements, as well as by participating as a participant in the Series (if selected), personal information regarding the Minor will be disclosed to Producer and to NBC Universal Media, LLC along with their respective3 affiliated and related entities ("Network") and may be disclosed to third parties and/or to the public. The undersigned hereby explicitly consent(s) to the provision of such personal information through the Agreements and/or otherwise and hereby release(s) Producer, Network, and each and all of their respective licensees, successors, assigns, parents, related, affiliated or subsidiary entities, directors, officers, employees, contractors, agents, partners, shareholders, representatives and members from any and all claims, actions, liabilities, losses, damages, and costs that may arise out of the provision and/or use of such personal information in the Series or otherwise.

6. The undersigned, hereby acknowledge(s) and agree(s) to be bound by and perform all terms and conditions of all of the Agreements, as if the undersigned were the sole signatory(ies) thereto, including, without limitation, the undersigned's releasing of Producer, Global Music & Talent Agency B.V., Talpa Content B.V., Talpa Distribution, B.V., Talpa Media USA, Inc., Talpa Media North America, and ITV America, UMG Recordings, Inc. or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies, including without limitation, Universal Music Latin Entertainment, a division of UMG Recordings, Inc., Telemundo Network Group, LLC, Telemundo Media, LLC, NBCUniversal Media, LLC, or any of its licensees, successors, assigns, parents, or affiliated or subsidiary companies and/or any station owned and operated by NBC Universal Media, LLC, all television stations and channels, cable networks, satellite networks and other media platforms and other entities that broadcast or otherwise exhibit the program entitled "La Voz" (the "Series"), all sponsors, product integration partners, tradeout partners and advertisers connected with the Series, all other persons and entities connected with the Series, the respective parents, subsidiaries, affiliated entities, licensees, successors and assigns of each of the foregoing, each of their respective directors, officers, employees, agents, contractors, partners, shareholders,

representatives and members, and each of their respective heirs, next of kin, spouses, guardians, legal representatives, executors, administrators, successors, licensees and assigns (collectively, "Released Parties") from any and all claims, actions, damages, liabilities, losses, costs and expenses of any kind (including, without limitation, attorneys' fees) arising out of or resulting from the Minor's possible or (if selected by Producer) actual participation in the Series. In no event is the undersigned entitled to seek injunctive or any other equitable relief against Producer, Network and/or any of the other Released Parties in connection with the Minor's possible participation or (if selected by Producer) actual participation in the Series. The undersigned understand(s) and agree(s) that if either the Minor or the undersigned violate any of the Agreements, both the minor and the undersigned will be deemed to have violated the Agreements. The undersigned understand(s) and agree(s) that if, at any time, the undersigned break(s) the promises that the undersigned has/have made in this Parental/Guardian Consent, the Minor will be immediately disqualified from participating in the Series, even if s/he has already been chosen as a participant.

7. The undersigned hereby fully and unconditionally guarantee(s) that the Minor will not at any time in the future disaffirm the Agreements in whole or in part, by reason of the Minor's minority or otherwise.

8. The consideration provided in all of the Agreements, whether implicit or explicit, is deemed to be full and complete consideration for any and all rights granted by the Minor in the Agreements and herein granted and agreed to be granted to Producer and for all obligations set forth in all of the Agreements and in this Parental/Guardian Consent, not only by the Minor but also by the undersigned.

9. The undersigned hereby agree(s) to execute any and all documents or papers consistent herewith, to cooperate in any proceeding, and to comply with any and all applicable laws, regulations and/or requirements concerning contracts with minors, if so requested by Producer in its sole discretion.

10. The undersigned hereby expressly agree(s) to and must indemnify and hold harmless the Producer, Network and the other Released Parties from any and all costs incurred and any and all losses of any nature or kind whatsoever arising from or relating to any claim(s) made by or on behalf of the Minor relating to the subject matter of the Agreement and/or this Parental/Guardian Consent.

11. The undersigned hereby expressly agree(s) to and must indemnify and hold harmless Producer, Network and the other Released Parties from any and all costs incurred and any and all losses of any nature or kind whatsoever arising from or relating to the breach or alleged breach of any of the Agreements and/or guarantee(s) made by the undersigned in this Parental/Guardian Consent.

12. The undersigned expressly agree(s) that the provisions of this Parental/Guardian Consent apply and relate with full force and effect to all of the Agreements, as well as to any and all supplements, modifications and amendments thereto.

The undersigned represents and warrants that they have had the opportunity to consult with their own legal counsel prior to signing these Agreements, and have either so consulted with the undersigned's own counsel or, in the alternative, have voluntarily and on the undersigned's own accord declined such opportunity. By signing below, the undersigned voluntarily and knowingly agrees to the terms and conditions of these Agreements.

I UNDERSTAND THAT I AM GIVING UP CERTAIN LEGAL RIGHTS UNDER THESE AGREEMENTS, INCLUDING WITHOUT LIMITATION, MY RIGHT TO FILE A LAWSUIT IN COURT WITH RESPECT TO ANY CLAIM ARISING IN CONNECTION WITH THESE AGREEMENTS.

IN THE EVENT OF ANY CONFLICT BETWEEN THE ENGLISH VERSION OF THIS DOCUMENT AND ANY SPANISH TRANSLATION THEREOF, THE ENGLISH VERSION SHALL CONTROL.

If the names of two or more persons appear as the undersigned in the opening paragraph of this Parental/Guardian Consent or if this Parental/Guardian Consent is executed by two or more persons, then this Parental/Guardian Consent is binding jointly and severally upon said persons and each of them, and each and all of the obligations on the part of the undersigned

set forth herein are deemed to be joint and several. Singular numbers include the plural numbers, if the context so requires.

ACKNOWLEDGED, AGREED, EXECUTED this _____ day of _____, 2018.

Signature of Father / Guardian of Minor

Signature of Mother / Guardian of Minor

Print Name: _____

Print Name: _____

Phone Number: _____

Phone Number: _____

Date: _____

Date: _____

NOTARY ACKNOWLEDGEMENT

STATE OF _____

COUNTY OF _____

This instrument was signed and acknowledged before me on the following date _____ by _____, personally known to me or proved to me through documentary evidence to be the person named in the foregoing.

Notary Signature (SEAL)

Print Name

NOTARY ACKNOWLEDGEMENT

STATE OF _____

COUNTY OF _____

This instrument was signed and acknowledged before me on the following date _____ by _____, personally known to me or proved to me through documentary evidence to be the person named in the foregoing.

Notary Signature (SEAL)

Print Name